

## Guitar Ensemble Graded Repertoire - Compilations

Compilation Title	Grade	Title of Work	Composer	# of parts	Arranger - if applicable	Publisher	Notes
Belvin's Twenty-First Century Guitar Ensemble Book 1		1 Love Somebody	traditional		3	Felstein, S. and Stang, A.	
		1 The Trolley Song	Martin/Blaine		3	Felstein, S. and Stang, A.	
		1 When the Saints Go Marching In	traditional		3	Felstein, S. and Stang, A.	
		1 Down in the Valley	traditional		3	Felstein, S. and Stang, A.	
		1 Variations on Old Saint Nick	traditional		3	Felstein, S. and Stang, A.	
		1 Dona Nobis Pacem	traditional		3	Felstein, S. and Stang, A.	
		1 Blue Rock	traditional		3	Felstein, S. and Stang, A.	
		1 Minuet	Bach		3	Felstein, S. and Stang, A.	
		1 Blue Moon	Hart/Rodgers		3	Felstein, S. and Stang, A.	
		1 Got Home (Boogie Woogie)	traditional		3	Felstein, S. and Stang, A.	
Belvin's Twenty-First Century Guitar Ensemble Book 2		2 Ras Song	Stang, Aaron		3 part plus optional chord p	Felstein, S. and Stang, A.	
		2 Joy to the World	Handel, G.F. and Watts, Ian		3 part plus optional chord p	Felstein, S. and Stang, A.	
		2 The Victrola March	traditional		3 part plus optional chord p	Felstein, S. and Stang, A.	
		3 Worried Man Blues	traditional		3 part plus optional chord p	Felstein, S. and Stang, A.	
		4 To the 5th Power	Stang, Aaron and Felstein, Sar		3 part plus optional chord p	Felstein, S. and Stang, A.	
		4 Tempesto Blues in E Minor	Tempesto, Francesco		3 part plus optional chord p	Felstein, S. and Stang, A.	
		4 To the 7th Power	Stang, Aaron and Felstein, Sar		3 part plus optional chord p	Felstein, S. and Stang, A.	
		3 Eighth of January	Blugraves		3 part plus optional chord p	Felstein, S. and Stang, A.	
Basic Chamber Music, Vol. 1		1 Evening	Muro, Juan Antonio		"see above"		wide array of extended performance techniques, some higher position reading, accidentals, dis and trads.
		1 The Hedgehog's Dance	Muro, Juan Antonio		"see above"		brief sections in upper positions
		2 The Bell Ringer	Muro, Juan Antonio		"see above"		
		1 March	Muro, Juan Antonio		"see above"		Solo part may require a higher proficiency
		1 Aquarium I	Muro, Juan Antonio		"see above"		
		1 Dance	Muro, Juan Antonio		"see above"		
		1 Moonlight	Muro, Juan Antonio		"see above"		
		2 The Boatman of the Danube	Muro, Juan Antonio		"see above"		
		1 The Sail-Boat	Muro, Juan Antonio		"see above"		
		2 Far from Home	Muro, Juan Antonio		"see above"		
		2 Prelude	Muro, Juan Antonio		"see above"		
		1 An Old-Time Dance	Muro, Juan Antonio		"see above"		some edited rhythms
		3 The White Village	Muro, Juan Antonio		"see above"		
		2 The De-wagon	Muro, Juan Antonio		"see above"		
		3 In the Mountains	Muro, Juan Antonio		"see above"		extended chord strumming, arpeggiated techniques, some higher range
		3 The Acrobat	Muro, Juan Antonio		"see above"		dotted rhythms, extended strumming techniques
		3 Gentle Wind - The Summer	Muro, Juan Antonio		"see above"		Final four pieces representing the seasons may be performed together. Note bending, chord strumming technique
		2 After the Rain - The Autumn	Muro, Juan Antonio		"see above"		chromatic scale run
	2 The Last Colors - The Winter	Muro, Juan Antonio		"see above"		extended techniques	
	4 Humoresque - The Spring	Muro, Juan Antonio		"see above"		upper position playing with more difficult right hand techniques, prominent 16th figures	
Basic Chamber Music, Vol. 2				Quartets but with Duo and Trio indication in selected		<b>Chantarelle</b>	wide array of extended performance techniques, some higher position reading, accidentals, dis and trads.
		1 The Mer's Dance	Muro, Juan Antonio		"see above"		some use of percussive techniques, homorhythmic texture
		2 The Echo	Muro, Juan Antonio		"see above"		some use of percussive techniques, dissonant chords with basic rasqueado techniques, guitar 1 and 2 play up to pos. II
		3 The Clown	Muro, Juan Antonio		"see above"		use of percussive techniques, use of glissando, some dotted rhythms, diadic techniques, natural harmonics
		3 Burlesque	Muro, Juan Antonio		"see above"		extended techniques, some upper position playing in multiple parts, chromaticism
		2 Highway	Muro, Juan Antonio		"see above"		simple rasqueado techniques, some diadic playing
		2 Twilight	Muro, Juan Antonio		"see above"		use of natural harmonics
		3 Highway Junction	Muro, Juan Antonio		"see above"		homorhythmic textures, compound meter with one meter change, diadic techniques
		2 The Rain and the Wind	Muro, Juan Antonio		"see above"		use of simple rasqueado technique, natural harmonics, unconventional chord harmonies
		3 The Old Clock	Muro, Juan Antonio		"see above"		use of extended techniques, some simple pos. IX reading for guitar 1
		3 On the Edge of Dreams	Muro, Juan Antonio		"see above"		some use of chromatic alterations, guitar 1 plays through pos. IV
		1 The Cuckoo and the Woodpecker	Muro, Juan Antonio		"see above"		use of extended techniques
		3 A Renaissance Dance	Muro, Juan Antonio		"see above"		compound meter, use of natural harmonics, use of extended techniques, guitar 1 plays in various upper positions
		3 The Housewaker	Muro, Juan Antonio		"see above"		use of extended techniques, various arpeggio patterns throughout, upper position reading, use of glissando, use of chromaticism
		5 Combat	Muro, Juan Antonio		"see above"		metric modulation throughout, key change, diadic playing that sometimes uses movable forms
		4 The River	Muro, Juan Antonio		"see above"		use of diadic and triadic playing techniques, various arpeggio techniques, triplet figurations transition into sixteenth notes figurations
		3 Not Saint!	Muro, Juan Antonio		"see above"		use of basic arpeggio techniques, use of glissando, limited upper position playing in guitar 1 and 3
		4 Aquarium II	Muro, Juan Antonio		"see above"		simple rasqueado techniques, use of arpeggiation in syncopated patterns, movable triadic chord shapes that explore various positions
	3 JAM 4 JAM	Muro, Juan Antonio		"see above"		use of extended techniques, use of glissando, use of natural harmonics, some diadic techniques	
	4 Interrupted Sleep	Muro, Juan Antonio		"see above"		metric modulation, use of extended techniques, extensive slur techniques, movable diadic playing that explores various positions of neck.	
	4 The Fair-Weed Train	Muro, Juan Antonio		"see above"		use of simple rasqueado technique, natural harmonics, unconventional chord harmonies, movable triadic chord shapes that explore various positions, use of extended techniques	
Dances from Trepicors			<b>Pearlman, Michael</b>		<b>Malard, Manley</b>	<b>Guitar Chamber Music Press</b>	All selections written for four guitars. Several selections have a guitar 2 part that is contrapuntal; a div. is not indicated.
		3 Ballet des Bacchantes		4			part 1 only in upper positions
		3 Ballet des Princesses		4			part 1 only in upper positions
		3 Ballet des Fous		4			part 1 only in upper positions
		3 Ballet des Mascarés		4			part 1 only in upper positions
		3 Ballet des Aveugles		4			part 1 only in upper positions
		3 La Bourne		4			part 1 only in upper positions
		3 La Bourne		4			part 1 only in upper positions
		3 La Bourne		4			part 1 only in upper positions
		6 Bransle Double		4			part 1 only in upper positions, part two contrapuntal
		3 Bransle Double		4			part 1 only in upper positions
		3 Bransle de Montirande		4			part 1 only in upper positions, part 4 drop D
		3 Bransle Simple		4			part 1 only in upper positions
		4 Bransle de la Royne		4			part 1 only in upper positions, change from common to out time
		5 Bransle Loraine		4			part 1 only in upper positions, part two contrapuntal
		4 Bransle Gerst		4			part 1 only in upper positions
		4 Bransle Double		4			part 1 only in upper positions
		6 Bransle Double		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de la Torche		4			part 1 only in upper positions, part two contrapuntal
		6 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
	6 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal	
	3 Les Passepiéds de Bretagne		4			part 1 only in upper positions	
	5 L'éggaïgnollette		4			part 1 only in upper positions	
	6 Spagnollette		4			parts 1 and 2 in upper positions, part 2 contrapuntal	
	6 Spagnollette		4			part 1 only in upper positions, compound meter	
	6 Pavane de Espagne No. 1		4			parts 1 and 2 in upper positions, compound meter	
	4 Pavane de Espagne No. 2		4			part 1 only in upper positions, part two contrapuntal	
Divertissements III			various			<b>Dobberman Tppan</b>	
		1 Baladita	Gerard Montreuil		3		
		1 Greensleeves	anonymous		3	Gerard Montreuil	
		2 Old MacDonald	traditional		3	Gerard Montreuil	Key of E, accidentals, no tempo indication, but traditionally fast, some chromatic movement in bass
		1 Autumn Evening	Gerard Montreuil		3		some slow chromatic movement, accidentals
		3 Bang Argente	Gerard Montreuil		3		
	1 Come All Ye Faithful	traditional		3	Gerard Montreuil		
	2 Drizzle	Gerard Montreuil		3	Gerard Montreuil	light polyphony, parts I and II in 2nd position	
Folk Song Collection for Guitar Ensemble						<a href="http://www.folksonline.com">www.folksonline.com</a>	
		2 Simple Gifts	Traditional Shaker Song		5	Alan Hirsch	Some simple syncopations, position II playing in part 5, 8 few slurs
		2 Scarborough Fair	Traditional English Folk Song		5	Alan Hirsch	Few slurs and ornaments, a few trills, natural harmonics
		2 Londonderry Air (Danny Boy)	Irish Folk Song		5	Alan Hirsch	Drop D, some position II and V playing in Guitar 1, only a few accidentals,
		3 Guarunamera	Cuban Folk Song	6 with add. perc. part	5	Alan Hirsch	Guitar 1 in drop D, syncopations across parts, position playing multiple parts, gliss. pizz. and guitar percussion
		3 Chocomaire (Yellow Bird)	Cuban Folk Song		5	Alan Hirsch	Use of percussive techniques, limited upper position playing, syncopated rhythmic motives throughout, light use of natural harmonics, limited use of upper position playing in guitar 1.
	3 Kumbaya	Gulfak Folk Song		5	Alan Hirsch	Chord strumming of diads and more. Position II reading in Guitar 5, natural harmonics, limited slurs and ornaments	
H.O.T. Hands on Training Guitar Ensembles Beginning Level (Light Blue)		1 Yankee Doodle	traditional		4	Welch	<b>Class Guitar Resources</b>



