Check	here	for	Comments	Only
Oneck	nere	101	Comments	Only

			Check here for Com	ments Only
	Virginia G	uitar Directors Association		Rating
VGD	Virginia	a section of the Music Educators Association		
Virginia Guitar Directors		Assessment - Guitar Ensen	nble	
Name of Ensem	ble	School		
City, Zip		Director		
Date	Time	No. Of Members	District	
Adjudica	tion Scale - By Ratings: I = Su	perior II = Excellent III = Goo	d IV = Fair V =	Poor
Selections:	Title, Composer and/or Arra	anger	Grd. Rep. L	evel
Opt. Warm-up			N/A	
Piece No. 1				
Piece No. 2				
		the respective squares. Comments tructive. Minor details may be mark		amental
		nsistency, control, projection, resor		Grade
Pitch (accuracy,	, intonation)			
Technique (left	and right hand facility, articula	tion, rest stroke/free stroke/plectru	m efficiency, precisi	on)
	au mater presision standing	aa tamna)		
Knytnm (accura	cy, meter, precision, steadine	ss, tempo)		
Balance (within	the section, blend, ensemble	. melodic)		
		· · · · ·		
Musicianship (a	artistry, dynamics, energy, exp	ression, interpretation, phrasing, st	yle, contrast)	
General Factor	s (choice of appropriate literat	ture, professionalism, posture, stag	e presence)	

This side can be used for further comments by the adjudicator.

VGDA Performance Assessment Rubric - Guitar Ensemble

Achievement Level	Grade	 Use the "Achievement Level" for each "indicator" section to assist to determine a grade for each "Category". Ensembles
Performers consistently	=	may ear a grade in a given "Category" without all indicators having the same "Achievement Level".
Performers frequently	= 11	 You may use "+/-" marks within each category.
Performers occasionally	=	 "Key Words" may be used to provide additional information
Performers rarely	= IV	and should reflect achievement within the category.
Performers almost never	= V	 Your final overall rating should reflect the grades assigned to each category. No "+" or "-" signs may be used for the final rating.

Category	Indicator	Key Words (+/-)
Tone	 Produce a characteristic sound Produce clarity of sound Produce consistency in sound Demonstrate control of sound Produce appropriate level of projection Produce appropriate resonance of sound 	Right Hand Technique Left Hand Technique Open string sound Closed string sound Timbre
Pitch	AccuracyIntonation	Notes Tuning
Technique	 Left hand efficiency Right hand efficiency Articulation Efficient use of rest stroke Efficient use of free stroke Efficient use of plectrum Preceision 	Finger precision Slurs Articulations Extended techniques (pizz., Bartok pizza., glissandi, etc) Shifting
Rhythm	 Accuracy Meter Precision Steadiness Tempo 	Accurate note and rest values Subdivisions Metric pulse

Category	Indicator	Key Words (+/-)
Balance	 Produce correct balance within each section Blend Ensemble uniformity Demonstrate melodic lines as prevalent voice 	Sectional consistency Timbre Voicing
Musicianship	 Artistry Dynamics Energy Expression Interpretation Phrasing Style Contrast 	Artistry Stylistic accuracy Response to conductor
General Factors	 Choice of appropriate literature Professionalism Posture Stage presence 	Quality of literature Discipline Recovery from error