

Guitar Ensemble Graded Repertoire - Compilations

Compilation Title	Grade	Title of Work	Composer	# of parts	Arranger - if applicable	Publisher	Notes
À vos guitares, p185, Jouez' Vol. 4		1 Sonje d'une nuit de printemps	Jeanne Ricard, Laurie Colombi	3	Louis-Édouard Thouin-Piège	d'Or	Trio, some use of accidentals, use of da capo
		2 Nostalgie	Valérie Carreau	4	Louis-Édouard Thouin-Piège		Quartet, some upper position reading in guitar 1, staccato articulations, use of da capo and codas
		2 Trois guitares	Stéphane Dorio	3			Trio, key of A Major, use of percussive techniques, use of arpeggiated sequences
		1 Jeu froid (blude rock)	Jean-René Gosselin	3	Louis-Édouard Thouin-Piège		Trio, in the style of pop-rock
		2 Le dernier souffle	Morgane Conessa	4	Louis-Édouard Thouin-Piège		Quartet, some upper position reading in guitar 1, staccato articulations, use of da capo and codas
		2 Manhattan	Jordan Lévesque	3	Louis-Édouard Thouin-Piège		Quartet, varied articulations, some accidentals, and use of natural harmonics
		2 Baïle de la passion	Émilie Leduc	3	Louis-Édouard Thouin-Piège		Trio, largo-style, some use of syncopation, imitative style in guitar 1 and 2, varied articulations throughout, light use of percussive techniques
		2 Connaître	Louis-Édouard Thouin-Piège	4			Quartet, use of syncopation throughout, use of percussive techniques, upper position reading in guitar 1, use of accidentals, some challenging rhythmic components for this level
		1 Centier Japonais	Julie Cadorette	3			Trio, key of A Major but utilizes pentatonic form, homorhythmic, use of pizzicato articulations
American Folk Songs		5 The Drunken Sailor		4	Sparks, Jeremy		Drop D tuning in guitar 4, all parts have melodic figuration, variety of arpeggiated patterns, upper position reading in all parts, use of tambors, key modulation to G minor
	TBD	St. James Infirmary		4	Sparks, Jeremy		
		4 Wade in the Water		4	Sparks, Jeremy		
	TBD	Sweet Betty From Pine		4	Sparks, Jeremy		Guitars 1 and 2 share melodic responsibilities, guitar 4 has an interesting arpeggio pattern that travels the length of the fretboard, some diadic reading in medium positions, guitar 1 mid-vicse melodies are indicated to be played in upper positions of fretboard, rolled chords, light use of syncopation
	TBD	Swing Low, Sweet Chariot		4	Sparks, Jeremy		
	TBD	John Henry		4	Sparks, Jeremy		
					Feldstein S. and Stang, A.		
		1 Love Somebody	traditional	3			
		1 The Trolley Song	Martin Blane	3			
		1 When the Saint Do Marthin	traditional	3			
Belwin's Twenty-First Century Guitar Ensemble Book 1		1 Down in the Valley	traditional	3			
		1 Variations on Old Saint Nick	traditional	3			
		1 Come Natus Placem	traditional	3			
		1 Blue Rock	traditional	3			
		1 Minuet	Bach	3			
		1 Blue Moon	Hart/Hodgens	3			
		1 Goli' Home Boogie Blues	traditional	3			
					3 part plus optional chord pl Feldstein S. and Stang, A.		
Belwin's Twenty-First Century Guitar Ensemble Book 2		2 Rae Song	Stang, Aaron				
		3 Joy to the World	Handel, G.F. and Watts, Ian				
		2 The Vicar's March	traditional				
		3 Worried Man Blues	traditional				
		4 To the 5th Power	Stang, Aaron and Feldstein, Sandy				
		4 Tarraga's Etude in E minor	Tarraga, Francisco				
		4 To the 7th Power	Stang, Aaron and Feldstein, Sandy				
		3 Eighth of January	Bluegrass				
		3 Have Yourself a Merry Little Chr	Martin, Hugh and Blane, Ralph				
Basic Chamber Music Vol. 1			Muro, Juan Antonio	Quartets but with Duo and Trio indication in selected wks		Chantarelle	
		1 Evening					wide array of extended performance techniques, some higher position reading, accidentals, dies and triads
		1 The Hedgehog's Dance					
		2 The Bell Ringer					brief sections in upper positions
		1 March					
		1 Aquarium 1					Solo part may require a higher proficiency
		1 Dance					
		1 Moonlight					
		2 The Boatmen of the Danube					
		1 The Salt Boat					
Basic Chamber Music Vol. 2		2 Far From Home					
		2 Prelude					
		1 An Old-time Dance					some dotted rhythms
		3 The White Village					
		2 The Ox-wagon					
		3 In the Mountains					extended chord strumming, percussion techniques, some higher range
		3 The Acrobats					dotted rhythms, extended strumming techniques
		3 Gentle Wind - The Summer					Final four pieces representing the seasons may be performed together. Note bending, chord strumming technique
		2 After the Rain - The Autumn					chromatic scale run
		2 The Lost Colours - The Winter					extended techniques
Basic Chamber Music Vol. 2		4 Harmonique - The Spring					upper position playing with more difficult right hand techniques, prominent 16th figures
			Muro, Juan Antonio	Quartets but with Duo and Trio indication in selected wks		Chantarelle	
		1 The Merin Dance					wide array of extended performance techniques, some higher position reading, accidentals, dies and triads
		2 The Echo					some use of percussive techniques, homorhythmic texture
		3 The Clown					some use of percussive techniques, dissonant chords with basic rasgueado techniques, guitar 1 and 2 play up to pos. II
		3 Backstage					use of percussion techniques, use of glissando, some dotted rhythms, diadic techniques, natural harmonics
		2 Highway					extended techniques, some upper position playing in multiple parts, chromaticism
		2 Twilight					simple rasgueado techniques, some diadic playing
		3 Railway Junction					use of natural harmonics
		2 The Rain and the Wind					homorhythmic textures, compound meter with one meter change, diadic techniques
Dances from Terpsichore		3 The Old Clock					use of simple rasgueado technique, natural harmonics, unconventional chord harmonies
		2 On the Edge of Dreams					use of extended techniques, some simple pos. IX reading for guitar 1
		1 The Cowboy and the Woodpecker					some use of chromatic alterations, guitar 1 plays through pos. IV
		3 A Renaissance Dance					use of extended techniques
		4 The Hornbreaker					compound meter, use of natural harmonics, use of extended techniques, guitar 1 plays in various upper positions
		5 Cornish					use of extended techniques, various arpeggio patterns throughout, upper position reading, use of glissando, use of chromaticism
		4 The River					metric modulation throughout, key change, diadic playing that sometimes uses movable forms
		3 Hot Sand					use of diadic and triadic playing techniques, various arpeggio techniques, triplet figurations transition into sixteenth notes figurations
		4 Aquarium II					use of basic arpeggio techniques, use of glissando, limited upper position playing in guitar 1 and 3
		3 JAM 4 JAM					simple rasgueado techniques, use of arpeggiation in arpeggiated patterns, movable triadic chord shapes that explore various positions
Dances from Terpsichore		4 Interrupted Sleep					use of extended techniques, use of glissando, use of natural harmonics, some diadic techniques
		4 The Far West Train					metric modulation, use of extended techniques, extensive str. technique, moveable diadic playing that explores various position of neck
			Prætorius, Michael		Mallard, Manley	Guitar Chamber Music Press	use of simple rasgueado technique, natural harmonics, unconventional chord harmonies, moveable triadic chord shapes that explore various positions, use of extended techniques
		3 Ballet des Bacchantes		4			*All selections written for four guitars. Several selections have a guitar 2 part that is contrapuntal; a dv. is not indicated.
		3 Ballet des Princesses		4			part 1 only in upper positions
		3 Ballet des Fauns		4			part 1 only in upper positions
		3 Ballet des Malchitz		4			part 1 only in upper positions
		3 Ballet des Aveugles		4			part 1 only in upper positions
		3 La Bourne		4			part 1 only in upper positions
		3 La Bourne		4			part 1 only in upper positions
Dances from Terpsichore		3 La Bourne		4			part 1 only in upper positions
		5 Bransle Double		4			part 1 only in upper positions, part two contrapuntal
		3 Bransle Double		4			part 1 only in upper positions
		3 Bransle de Montande		4			part 1 only in upper positions, part 4 drop D
		3 Bransle Simple		4			part 1 only in upper positions
		4 Bransle de la Roynie		4			part 1 only in upper positions, change from common to cut time
		4 Bransle Lorient		4			part 1 only in upper positions, part two contrapuntal
		4 Bransle Gentil		4			part 1 only in upper positions
		4 Bransle Double		4			part 1 only in upper positions
		5 Bransle Double		4			part 1 only in upper positions, part two contrapuntal
Dances from Terpsichore		5 Bransle Double		4			part 1 only in upper positions, part two contrapuntal
		6 Bransle de la Torche		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
Dances from Terpsichore		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
Dances from Terpsichore		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
Dances from Terpsichore		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
Dances from Terpsichore		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
Dances from Terpsichore		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
Dances from Terpsichore		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
Dances from Terpsichore		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
Dances from Terpsichore		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
Dances from Terpsichore		5 Bransle de Picarde		4			part 1 only in upper positions, part two contrapuntal
		5 Bransle de Pic					

[illegible]