Cuita	Ensemble Graded	Donataira			
Guita	Ensemble Graded	Repetoire			
	Composition	Composer	Arranger - if applicat	ole Publisher	Notes
Grade 1	*see Compilations/Multi-Movement Works	tah for more level 1 selections			
	Pavana III	Luis de Milan	Jeffords/Milan	Austin Classical Guitar	Trio, cut time; 1st position; predominantly, whole, half and quarter note values; very few accidentals
	Suantri (Irish Lullaby)	traditional	Levesque, Luc	d'Oz	Quartet, mostly quarter and eighth notes moving ditonically; limited simple poloyphonic movement, dotted eighth-sixteenth rhythm.
	The Yellow Dress	Travis Marcum		Austin Classical Guitar	Trio, duple meter, first position reading throughout, use of natural harmonics in 12th position, simple rhythmic elements.
Grade 2	*see Compilations/Multi-Movement Works	tab for more level 2 selections			
	6 Danses Croates	traditional	Loncar, Miroslav	d'Oz	Quartet, multi-movement piece with some of the dances qualifying for level 3, generally homophonic, some diads and sixteenth notes; limited sectios outside of open position
	Automne	Jürg Kindle		d'Oz	Quartet, consistent 3/8 meter. Part 1 in upper position. All other parts in first position. Percussion in Part 4
	Ca Fait peur aux Oiseaux Concerto in G	Bernard, Paul Welch, Leo	Gaudreau, David	d'Oz Hands on Training	Quartet, some elements are of the level designation below this listing, mixed arpreggio usage, short duration, diads/frisds in guitar 4 Trio, predominantly ristro postion reading for all parts, relatively whort in duration, relation on 16th rists, optional use of chords.
	Elementary Studies	Bell, Shaun		d'Oz	Trios, Some studies are of the level below this designation, some studies are of the level above this designation, use of irregular meters, some light use of hemiola, percussive elements in some studies
	Hopla!	Pieter van der Staak		d'Oz	12 parts (4 duets and 1 quartet), unsual performance practice, limited use of triads/chords, mutiple measures of rest
	Indicatif Under 18	Levesque, Luc		d'Oz	Quartet with Contrabasse, syncopation, light use of accidentals
	Intergalactic Guitarfish for World Piece Kimono	Hudson, Roger Kruishrink Annette		self-published by composer d'Oz	Toto, predominanthy open position playing, with limited upper positions in part 1; some simple syncopation, Toto, guttar pervisions and extended strumming techniques. Alvaright among in Guttar 3. One meter change.
	Malaguena	traditional	Poulin, Richard	d'Oz	into, guida percussion raile extended summing recliniques, rescuin raintinuities, a peggio percussion raile extended summing recliniques. An peggio percussion raile rai
	Ode to Joy and Cannon	Beethoven	Miller, Don		Quartet, optional plano accomp.; theme statement features predominantly quarter note divisions in homophony. Some simple poluyphony in cannon section. Some accidentals.
	O'Leary's Jig	traditional	Christiansen, Michael		Quartet, use of 6/8 meter, use of percussive techniques, E section boasts of two-string arpeggio with hemiola feel
	Packington's Plus Romanza Rumba	traditional	Hirsh, Alan Goldberg, Julia	guitarensemblemusic.com Guitar Chamber Music Press	Quintet; Imited use of surs; up to position it; natural hamonics; drop D truning; one key change Quintet, extinosid Contrabase Sultar for parts of parts (and promises the promises of the pro
	Eight Pieces from the Danserve	Susato, Tielmann	Forest, Andrew	self-published by composer	Quarter, optional contrabass Sustar for part s, Choros Strumming, Returnal natmonics, Gundar rhyrom prominent throungous, part s in upper positions Quarter, multi-knownemel piece with some of the denance qualifying for level 8, generally homophosic, limited playing outside of open options where the proposition of t
	Valse de Magiciennes	Tisserand, Thierry		d'Oz	Trio, some third and fifth position reading, occasional use of diads and traids, use of accidentals
	Valse des Ombrelles	Tisserand, Thierry		d'Oz	Trio, elements of chromaticism, variety of articulations, use of diadic playing
Grade 3	*see Compilations/Multi-Movement Works	tab for more level 3 selections			
	3 Early Dances for 4 Guitars	Anonymous	VanMersbergen, Larry	J. self-published by arranger	Quartet, multiple-movement, guitar 1 is in upper position (primarily pos. V), use of homorithmic movement with notable exception in last movement, some use of dotted rhythms.
	6 Miniatures en Trio	Mathieu, Louiselle		d'Oz	Trios, multi-movement, some elements of specific movements represent the level below this designation, drop D tuning, diads
	Ave Maria Ballade Ecossaise: Mary Hamilton	Des Pres, Josquin trad.	Mayes, Joesph	Guitar Chamber Music Press	Quartet, A major, Part 1 in upper positions; Meter changer to 3/2
	Ballade Ecossaise: Mary Hamilton Bell and Pendulum, The	trad. Marcum, Travis	Levesque, Luc	d'Oz guitarcurriculum.com	Quartet, 6/8 time, pima arepeggios in multiple parts, use of pizz, natural harmonics, limited upper positions playing Quartet, use of pi, ma regegation, use of natural harmonics, one meter canings, some light use of sorce
	Boogie du Jeudi	Tisserand, Thierry		d'Oz	Trio, use of compound duple meter, some upper position, some use of diads and triads, syncopation
	Calypso del Sol	Tisserand, Thierry		d'Oz	Trio, use of cut time, use of syncopation, limited upper position playing, expanded arpegiation technique
	Contradanza	Gammie, Ian		Corda Music Publications	Quartet; two key changes; higher position reading in part 1; cantra-bass part mirrors part 4; optional 5th guitar part - strummed chords
	Da Blues Dark Alley Swing	Hirsh, Alan Loncar, Miroslav		guitarensemblemusic.com d'OZ	Quintet; extended range in parts 1 and 2; amplie use of slurring, glissandi, and palm muting techniques; optional harmonica solo Quantet, swing p8th notes; chromatic lides in part 2 and 3, walking basis line in part 4 in part 4
	Divertissents IV	Montreuil, Gerard		d'Oz	Trios, compilation, emphasis on upper position playing, swung 8th - note elements, diads, use of accidentals throughout
	El Condor Pasa	traditional - Peruvian	Cochran, Matthew	Clear Note Publications	Quartet, use of slur techniques, moving diadic movement, some use of syncopation, some use of percussion techniques
	Fallabella/Monkey Blues	Tisserand, Thierry		d'Oz	Trios, two seperate pieces, swing 8th notes, some basic syncopation, various accidentals, limited upper position playing
	Farruuca Fiesta Mediterranea	Gammie, Ian Loncar Miroslav		Corda Music Publications d'Oz	Trio plus optional Four guitar - chord strumming. Lower range but prevalent 8th note triplets; some light sturring; some accidentals Quartet, upone goodstion daiven in parts 1 and 2, one note obtion thords in part 3
	Harbour Lanterns	Eady, Ginette		Corda Music Publications	Quarter, Trains usage, upon postion reading especially in guitar 1
	Hush You Bye	traditional	Hinsley, Matthew	guitarcurriculum.com	Trio with supplemental parts for differentiation, p,i,m,a and p,i,m,i arpeggiations, use of sixteenth notes in multiple parts, some traidic notation.
	Into the Fray	Hirsh, Alan		guitarensemblemusic.com	Quintet, part one plays upper positions in some places, Part of the "Into theSuite" but can be performed as a stand alond piece
	Julia Kingston Rasta	Lennon/McCartney	Couasnon, Andre	Henry Lemoine d'Oz	Quartet, cut time, part 1 in pos. V Quartet, wing left, triads in several parts, parts 1 and 2, briefly in pos. VII
	La Cumparsita	Rodriguez, Gerardo Hernan Matos	Gaudreau, David	d'Oz	Quantet, swing etc., usus in series a part, s, part 3, etc., 2, or 1, part 1, part 2, or 1, part 1, part 2, or 1, part 2, part
	Lady Madonna	Lennon/McCartney	Couasnon, Andre	Henry Lemoine	Sextet, mostly homophonic, cut time feel, upper position playing in part 1, no fingerings indicated, part 6 in drop D
	Las Rambias	Lachance, Nathalie		d'Oz	Sextet, part 6 contrabasse, syncopations, use of percussion, open position chords in part 5, part one in upper positions
	Le Phenix Mama Mia	Corrette, Michel Andreson, Andersson, and Ulvaeu	Forest, Andrew	self-published by arranger Hal Leonard Corperation	Quartet; multi-movement of varying difficulty, drop D tuning; limited upper range playing; solo part in movement? 2 appropriate level (3% with complex rhythmic elements Quartet with optional glustra 4 part notated in bass cleff, ret guartar part figures primarily in post in throughout, some guesters will need to be played in higher positions to be they are relatively short, some use of syncopation, use of glissandi figuration, some light use of ornamentation.
	Mama Mia Nota Renne	Levesque, Luc	s Hasted, Derek	Hai Leonard Corperation	Quarter win optional guitar a part notated in loss cel; ries guitar part rigures primarily in loss in troughout, some gestures win need to be payed in rigner postions but they are restrievely short, some use of syncopation, use of gissand riguration, some light use of ornamentation. Sente, optional guitar a part notated in loss cel; ries guitar part rigures primarily in loss in troughout, some gestures win need to be payed in rigner postions but they are restrievely short, some use of syncopation, use of gissand riguration, some light use of ornamentation.
	O Can Ye Sow Cushions?	Anonymous	Levesque, Luc	d'Oz	Quartet, use of p.l.m, a arpseggios, guitar one playes predominately in position 1, use first position position position position position position position position of meter changes,
	O Crux, Ave Spes Unica	Sor, Fernando	Mallard, Manley	Guitar Chamber Music Press	Quartet, D Major, Part 1 perdominately in position V, some use of dotted rhythms, light use of accidentals outside established key signatures.
	Oh, Shenandoah	traditional	Hirsh, Alan	guitarensemblemusic.com	Quintet, Guitar V is in drop D, extended technique of finger brushing, some triadic and chordal reading but chords are all in position 1. Several parts, including the Guitar V, have melofies in position IV and V
	Palladio Paysage Iberique	Jenkins, Karl Levesque, Luc	Spolding, Gary	Lathkill Music d'Oz	Quartet; no fingerings indicated; majority lower position, with some shifts to pos. V. Orop D tuning in part 4. Quintet with part 5 contrabases continual size, niam arresponse, use of race, and trantp. May be a support of the part of
	Portomento Waltz	Zohn, Andrew		d'Oz	Quartet, key Anages, use of expanded guitar techniques, moderate use usins. Quartet, key Anages, use of expanded guitar techniques, moderate use usens. Anages and the second departed techniques, moderate use usens.
	Reel de Port-Daniel	Levesque, Luc		d'Oz	Quartet, upper position in playing in parts 1 and 2, meter and key change, percussion and spoken word elements
	Riverflow	Loncar, Miroslav		d'Oz	Quartet, upper position playing in parts 1 and 2, open position chords in part 3
	Rondeau Serenade	Mouret, J.J. Havdn. Joseph	Cantwell, Guy Levesque, Luc	Tue Fog d'Oz	Quartet, no indicated tempo but traditional performance practice suggests lively tempo, upper position in guitar 1, some potential use of hinge barring, guitar 2 use of second position playing, drop D in guitar 4. Quartet: optional submrine; limited use of libier range meadance; located positions aroseive alternations in accommandate and extending and an extending an extending and an extending an extending an extending and an extending an extending an extending an extending and an extending an extend
	Sound of Silence, The	Simon, Paul	Jones, Dan	sheetmusicdirect.com	Quartet; optional surring: limited use or aton notes; limited use or nigher range reasing; cose position a preggio atternations in accompaniment Quartet, some use of upper position playing; some use of syrocopation, depoid in liguility of positions chord progressions. Quartet, some use of upper position playing; some use of syrocopation, depoid in liguility of positional chord progressions.
	South of the Border	traditional	Haested, Derek	Corda Music Publications	Quartet with optional 5th part, some upper position playing in guitar 1 and 2
	Tarantelle italienne	trad.	Kindle, Jurg	d'Oz	Quartet, 6/8 time, some basic slurs, part 1 mostly in pos. V
	The Blue Bells of Scotland	trad.	Levesque, Luc	d'Oz	Quartet, one meter change, natural harmonics, key change
	Valse Venezuelienne Viking Suite	Tisserand, Thierry Tanner, Jeffrey		d'Oz Funky Bear Music	Quartet, moderate upper position playing, use of hemiola, Tilo, multi-movement, use of chord chars in combination with notation, varied use of percussive techniques, some upper position playing.
	Wayang Style	Kruisbrink, Annette		d'Oz	To, minutaristic texture, continuous repeated variety predominantly \$1 minutaristic texture, continuous repeated variety professional purpose. To, minimalistic texture, continuous repeated variety predominantly \$1 minut
	With a Little Help From My Friends	Lennon/McCartney	Odenwelder, Adam	sheetmusicdirect.com	Three guitars plus either four-string bass and/or five-string bass, swung 8th note rhythms, predominately 4th position reading in guitar 1, light use of complex arpeggio pattern, syncopation, use of barre chords.
Grade 4	*see Compilations/Multi-Movement Works	tab for more level 4 selections			
	Adagio from "Moonlight Sonata"	Beethoven, Ludwig V.	Hirsh, Alan	guitarensemblemusic.com	Quintet with contrabass/cello; layered arpeggio triplets with some syncopations, some accidentals.
	Air	Fuji, Shingo		Forest Hill	Quartet, some arpegios and siurs in upper possitions in part one. Other parts can be played in open position. 8th and 16th note scale and arpegios sequences.
	Allegro	Mozart, W. A.	Sparks, Jeremy	Doberman-Yppan	Quartet, scale runs in all parts, upper positions in part 1
	Badinerie, BWV 1067 Bandung Rite	Bach, JS Borg, Scott	Kindle, Jurg	d'Oz Guitar ChamberMusic Press	Quartet; upper positions in part 1 only, ornamentation, short duration.
	Bella	Borg, Scott Warde, Lou		Guitar ChamberMusic Press Platso Music	Quartet, use of prepared guitar techniques, various angegio techniques, use of various porcussive techniques, limited upper position playing required of guitars 1-3, guitar 4 playes exclusively percussion/prepared guitar techniques throughout. Quartet, compound quadrulpe metre, repetitive motivies movement in most partial partial partial partial productions and produce the production of
	Blackbird	Lennon/McCartney	Couasnon, Andre	Henry Lemoine	Quintet, part 4 in drop D, several meter changes, part on mostly in pos. 7
	Blues Suite	Loncar, Miroslav		d'OZ	Quartet with optional bass part, multi-movement, some extended upper position playing, opportunity for improvisation, each movement has its own key signature.
	Brajamazil	York, Andrew		self-published	Quartet with bass, pima arpeggio patterns, some synocpation.
	Celtic Suite	various	Hirsh, Alan	guitarensemblemusic.com	Quintet with contrabass, requinto, violin and flute

	Cannon in D	Pachalhel	Hirsh, Alan	guitarensemblemusic.com	Quintet with Bass/Cello - Reptitive bass and chord harmony in Gutlar 4, Guitar 5 and Bass/Cello. Guitar 1,2,3 utilize upper positions, trills and slurs.
	Dance Suite - Tango	Mark Houghton	nirsh, Alah	d'07	Quartet, some Berplunze tasses and until internity in Quartet, some Berplunzet tasses and until internity in Quartet, some B
		Marsh. Steve		Lathkill Music Pubishing	Quartet: use of percussive techniques, emphasis on assymetric meter groupines, some upper position in grant 2 and 3 monogrand, unada 4 monogrand, unada 4 monogrand, unada 5 monogrand, unada 5 monogrand, unada 6 monogrand,
		Regney, N. and Shyne, G.	Trommer, Ryan	Guitar Chamber Music Press	Quartet, drop D, artificalal harmonics, upper position playing but in repetative sequences, some scaler passages, some light use of syncopation
		traditional	Goldberg, Julia	Guitar Chamber Music Press	Quartet, doed rhothms in 6/3 (aldds
	Festival	Kruisbrink, Annette		d'OZ	Quartet, syncopated patterns, varied arpeggio patterns, limited upper position playing, extended percussion techniques.
	Flow	Kindle, Jurg		d'Oz	Quintet, part 5 contrabasse; sections in upper positions, key changes, significant amount of accidentals
	Funky	Kindle, Jurg		d'Oz	Quartet, emphasis on syncopated patterns, limited upper position playing, varied articulations in certtain sections, emphasis on alternating pizzacato to ordinaire technique
		traditional	Tanner, Jeffrey	Funky Bear Music	Quintet, duplication of individual parts is permitted, use of natural and artificial harmonics, guitar 5 is responsible for strummed and arpegglated chords throughout, upper position reading is guitar 1
		Felder, Frey, Henley	Heinsenberg	sheetmusicdirect.com	Quartet, upper poisiton playing throughout for gutlar 1 and some in guitar 2, some syncopation in melodic lines, uses the guitar solo and is notated, guitar 1 difficulty is indicative of a higher grade designation.
		Adele, David		Doberman-Yppan	Quintet with part 5 contrabass; two movements - Seascape and Landscape; bass clef for contra-bass; odd meter in movement 2, artificaial harmonics in movement 1, high range in guitar 1 and 2
		Ellington, Duke		Hal Leonard	Trio, with chord symbols listed for a possible 4th part. Simple scopations. Toninization of other key centers. Upper position melody and some diads. Quarteter note triplets.
		Hirsh, Joey		guitarensemblemusic.com	Quintet (part 1 divided between 1a and 1b) with optional bass. guitar, ample use of syncopation, various percusive elements
		Hirsh, Alan Bach, JS	Cantwell, Guy	guitarensemblemusic.com Tule Fog Music	Sextet, broken arpeggios in parts 4,5 & 6; triads and larger chords in part 2, upper positions in part 1, slurs thourghout. Part of the "Into the Sulte" but can be a stand alone piece
	,,	Forrest, Andrew	Cantwell, Guy	self-published	Quarter, from complitation with Sleeps Awake and Fugue in C minor, Drop D tuning. Quarter, Imited use of intrib position, limited use of hemitoila limited use of hemitoila limited use of hemitoila limited use of hemitoila
		Kindle, Jurg		d'07	Quarter, immediate on several memory of the control
		Dvorak. A	Hirsh, Alan	guitarensemblemusic.com	Coast et with Coastabases that reading in multiple parts, por position in paying, exemined per custom rectinages, one mere change out only no take specime measure men rectination of original mere. Quartet with Coastabases that reading in multiple parts, upper positions more lost price from the price for price or pri
	Mango Walk	Forrest, Andrew	Till Sily Pilati	self-published	Tio, use of rumba arpeggio techniques, upper position spealing at 1 and 2, some use of synoopation, artificiations and performance techniques are nuanced and demanding.
		Mozart, W. A.	Sparks, Jeremy	Doberman-Yppan	Quartet, Upper positions in part in 1, scale runs
	Menuet-Trio	Boccherini, Kindle	Kindle, Jurg	d'Oz	Quartet, syncopations and ornaments in part 1, homophonic
		Monteverdi, Claudio	Kindle, Jurg	d'Oz	Quintet, muti-movement, multiple key, meter, and tempo changes, individual movements can qualify for lower rating designation.
	The Old Castle from Pictures at an Exhibition		Hirsh, Alan	guitarensemblemusic.com	Quintet, part 5 in drop D, complex rhythm figures with ornamentation. Part one in upper position for a few measures.
		Levesque, Luc		d'Oz	Sextet, syncopated 8th note ostinato. Other syncopations. Natural harmonics. Upper postilon playing and shifting in Guitar 1
		traditional	Tanner, Jeffrey	Funky Bear Music	Quartet, dulication of individual parts is permitted, artificial harmonics in opening section, arpeggiation in a hemiola feel, upper position playing in gultar 1 and 2
		Oswald, James Bach, IS	Mallard, Manley	Guitar ChamberMusic Press Tule Fog Music	Trio, Guitar 3 in Drop D, multi-movement work, compound and simple meters, dotted rhythms and ornamentation Quartet, from complication with Buss. up on Man's Desiring and Fusue in Cminor Drop D tuning.
		Bach, JS Levesque, Luc	Cantwell, Guy	Tule Fog Music d'Oz	Quartet, from compilation with Jessi, Joy in Man's Desiring and Fugue in C minor, Drop D tuning. Quartet, Syncopins, percusive techniques, some upone positions with repetitive rhythmic figures Quartet, Syncopins, percusive techniques, some upone positions with repetitive rhythmic figures
		Levesque, Luc Schubert, Franz	Abdihodzic, Amin	d'Oz Guitar Chamber Music Press	Quartet, syncopations, percusive techniques, some upper positions with repetitive rhythinic figures Quartet with Contrabast Contrabasts or quarte and produced to guitar 4 for full quartet arrangement, some light use of ornamentation, some upper position playing, dynamically dramatic. Quartet with Contrabast Contrabasts or quartet arrangement, some light use of ornamentation, some upper position playing, dynamically dramatic.
		Levesque, Luc	Additionals, Attilli	d'Oz	Quarter, with part about 1 part of the par
		Mertz, Johann Kaspar	Levesque, Luc	d'Oz	Counter, with plan 3 male of male control control as 3 y 3 miles agreed as 3 miles agreed agreed as 3 miles agreed agreed as 3 miles agreed as 3 miles agreed
		Strauss II, Johann	Hemmo, Philip	Guitar Chamber Music Press	Quarter, Simple modulation, upper position playing in guitar 1, multi-sectional, light use of ornamentation, this texture. limited use of meter change
		Ortiz, Diego	Hirsh, Alan	guitarensemblemusic.com	Quintet with contra-bass and requirato, multi-movement, performing individual movments would lead to lower rating designation, asqueado technique, use of chords in first position, use of ornamentation, light use of syncopation.
	Tin Whistle Tunes	Hirsh, Alan		guitarensemblemusic.com	Quintet, upper position playing with some ornaments in part 1, Rolled triads in lower parts, melodic interplay between parts.
		Barrios Mangore, Augustin	Mallard, Manley	Guitar Chamber Music Press	Quartet, Simple modulation between relative Major/minor, use of artificall harmonics in repetative, limited application,
		traditoinal	Kindle, Jurg	d'OZ	Quartet, both intra- and interpart syncopation. 5th position playing, Natural harmonics. Guitar Percussion.
		Lennon/McCartney	Couasnon, Andre	Henry Lemoine	Quintet, part 5 in drop D, use of polyphony, sections of upper register in parts 1 and 2,
	Zeppelin	Kruisbrink, Annette		d'OZ	Quartet, some use syncopation, some upper position playing, varied arpeggiating patterns
Grade 5					
Grade 5	Adagio from "Pathetique Sonata"	Beethoven, L v	Hirsh, Alan	guitarensemblemusic.com	Quintet, 8th note triplets figure promintely in all parts, upper register passages with ornamentalons in part 1, some syncopation.
		Handel, G.F.	Sparks, Jeremy	Doberman-Yppan	Quartet, part of injort publication and Fugue no. 4 (Doper position playing, complex argued) and scale patterns
		Albeniz, Issac	Yvon Rivoal	Henry Lemoine	Quartet, multiple tempo changes, some extreme uper register in part 1, use of varied articulations.
	Attic	York Andrew		Doherman-Yonan	Nonet, meter changes, use of hemiola, tempo changes
				Doberman-rppan	
	Bell Fantasy	traditional	Hirsh, Alan	guitarensemblemusic.com	Sextet, layered natural harmonics, layered parpeggios, hemiola, metric modilation. Upper positions in multiple parts.
	Berimbao		Hirsh, Alan		Sextet, layered natural harmonics, layered parpeggios, hemiola, metric modilation. Upper positions in multiple parts. Quartet, varied use of complex synocpations and hemiola
	Berimbao Berlin Trio	traditional Kindle, Jurg Zenamon, Jaime	Hirsh, Alan	guitarensemblemusic.com d'Oz Edition Margaux	Quartet, varied use of complex synocpations and hemiola Trio, multi-movement, few elements represent a higher level designation, use odd meter; syncopation, multitude of upper position playing
	Berimbao Berlin Trio Catwalk	traditional Kindle, Jurg Zenamon, Jaime Kindle, Jurg	Hirsh, Alan	guitarensemblemusic.com d'Oz Edition Margaux d'Oz	Quantst, varied use of complex syncopations and hemicia Trio, multi-movement, few elements represent a higher level designation, use odd meter; syncopation, multitude of upper position playing Quartst, alternating measures of 9/3 and 12/8. Syncopations throughout all parts. Upper position playing. Slurs to open strings.
	Berimbao Berlin Trio Catwalk Chasing Dragons	traditional Kindle, Jurg Zenamon, Jaime Kindle, Jurg Au, Darin		guitarensemblemusic.com d'Oz Edition Margaux d'Oz Orphée	Quartet, varied use of complex synocpations and hemiola Trio, multi-movement, few elements represent a higher level designation, use odd meter; syncopation, multilude of upper position playing Quartet, alternating measures of 9/8 and 11/8. Syncopations throughout all parts. Upper position playing Slurs to open strings. Quartet, with optional parts Y and V, multiple parts in drop D tuning, varied syncopations in all parts, key and tempo changes.
	Berimbao Berim Trio Catwalk Chasing Dragons Claire de Luna	traditional Kindle, Jurg Zenamon, Jaime Kindle, Jurg Au, Darin Debussy, Claude	Hirsh, Alan	guitarensemblemusic.com d'Oz Edition Margaux d'Oz Orphée guitarensemblemusic.com	Quartet, varied use of compiles synocpations and hemiola Trio, multi-movement, five elements represent a higher hew designation, use odd meter; synocpation, multitude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocpations throughout all parts. Upper position playing. Slurs to open strings. Quartet, with optional parts V and VI, multiple parts in drop D tuning, varied synocpations in all parts, key and tempo changes. Quartet pulse Required noal Contra-Dassa, shifting of triplets and duplets, compound meter
	Berimbao Berlin Trio Catwalk Chasing Dragons Claire de Luna Classical Gas	traditional Kindle, Jurg Zenamon, Jaime Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason	Hirsh, Alan Purse, Bill	guitarensemblemusic.com d'Oz Edition Margaux d'Oz Orphée guitarensemblemusic.com Alfred	Quartet, varied use of complex synocepations and hemicial Trio, multi-movement, few elements represent a higher level designation, use odd meter, syncopation, multilude of upper position playing Quartet, alternating measures of 9/9 and 12/8. Syncopations throughout all parts. Upper position playing. Slurs to open strings. Quartet, with optional parts V and VII, multiple parts in drop D tuning, varied syncopations in all parts, key and tempo changes. Quartet Requirts on and Contra-bass, shifting of triplets and duplets, compound meter Quartet and bass. Bass mirrors guitar 4 with occasional octaves displacements. Pa1 generally carries melody. Syncopations, hemiola, meter changes. Comes with tab for par1 only. Publication comes with performance notes for students.
	Berlimbao Berlin Trio Catwalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1	traditional Kindle, Jurg Zenamon, Jaime Kindle, Jurg Au, Darin Debussy, Claude	Hirsh, Alan	guitarensemblemusic.com d'Oz Edition Margaux d'Oz Orphée guitarensemblemusic.com	Quartet, varied use of complies synocpations and hemiola Trip, multi-movement, few elements represent a higher hewel designation, use odd meter; synocpation, multitude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocpations throughout all parts. Upper position playing, Slurst to open strings. Quartet with optional parts V and VI, multiple parts in drop D tuning, varied synocpations in all parts, key and tempor changes. Quartet plan Requirito and Contra-bass, shifting of triplets and duplets, compound meter Quartet and bass. Bass mirrors putter 4 with occasional octaves displacements. Pat 1 generally carries melody. Synopations, hemicla, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet plan Requirito and Contra-base, color and muttal devaluations, short tempor change in one section, use of imitation
	Berlimbao Berlin Trio Catwalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8	traditional Kindle, Jurg Zenamon, Jaime Kindle, Jurg Au, Darin Debusy, Claude Williams, Mason Vivaldi, Antonio	Hirsh, Alan Purse, Bill Hirsh, Allen	guitarensemblemusic.com d'Oz Edition Margaux d'Oz Orphée guitarensemblemusic.com Alfred guitarensemblemusic.com	Quartet, varied use of complex synocopations and hemiola Trio, multi-movement, few elements represent a higher level designation, use odd meter; synocopation, multilude of upper position playing Quartet, alternating measures of 9/3 and 12/8. Synocopations throughout all parts. Upper position playing Quartet, with optional parts V and VV, multiple parts in drop D tuning, varied synocopations in all parts, key and tempo changes. Quartet and bass. Bass mirrors guitar 4 with occasional octaves displacements. Part 1 generally carries melody. Synocopations, hemiola, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet with Requirot and Contra-bass, use of ornamentation, solo and tutil alternations, short tempo change in one section, use of initiation To too Septic depending on which movement, multi-movement and individual movements may socce as a different designation than listed, emphasis on ornamentation, upper position reading throughout most parts
	Berlimbao Berlim Trio Cativalik Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto in D major, RV 93	traditional Kindle, Jurg Zenamon, Jaime Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vivaldi, Antonio Vivaldi, Antonio	Hirsh, Alan Purse, Bill Hirsh, Allen Gerrits/Chadonnet	guitarensemblemusic.com d'Oz Edition Margaux d'Oz Orphée guitarensemblemusic.com Alfred guitarensemblemusic.com Doberman-Yppan	Quartet, varied use of complies synocpations and hemiola Trip, multi-movement, few elements represent a higher hewel designation, use odd meter; synocpation, multitude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocpations throughout all parts. Upper position playing, Slurst to open strings. Quartet with optional parts V and VI, multiple parts in drop D tuning, varied synocpations in all parts, key and tempor changes. Quartet plan Requirito and Contra-bass, shifting of triplets and duplets, compound meter Quartet and bass. Bass mirrors putter 4 with occasional octaves displacements. Pat 1 generally carries melody. Synopations, hemicla, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet plan Requirito and Contra-base, color and muttal devaluations, short tempor change in one section, use of imitation
	Berlimbao Berlin Tio Cativalik Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto in D major, RV 93 Coventry Carol Couleur Tango	traditional Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vivaldi, Antonio Vivaldi, Antonio Tanner, Jeff Tisserand, Thierry	Hirsh, Alan Purse, Bill Hirlsh, Allen Gerrits/Chadonnet Armin Abdihodzic	guitarensemblemusic com d'Oz teltion Margaux d'Oz Ophée guitarensemblemusic com Alfred guitarensemblemusic com Dobernan-Yippan Guitar Chamber Music Press Funky Bear Music d'Oz	Quartet, varied use of compiexs synocpations and hemiola Trip, multi-movement, few elements represent a higher level designation, use odd meter; synocpation, multiflude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocpations throughout all parts. Upper position playing, Slurs to open strings. Quartet, with optional parts Y and Yu, multiple parts in forty to bruining, saried synocpations in all parts, key and tempo changes. Quartet and bass. Bass mirrors guitar 4 with occasional occases displacements. Part generally carries melody, synocpations, hemiola, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet and bass. Bass mirrors guitar 4 with occasional occases displacements. Part generally carries melody, synocpations, hemiola, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quintet with Required und Contrabase guitar. Solo parts on so loan dut that demonstrous, about tempor change in one section, use of imitation Trio to Septet depending on which movement, multi-movement and individual movements may score at a different designation than listed, emphasis on ornamentation, upper position reading throughout most parts for parts, Quartet that soloids and contrabase guitar. Solo parts of a higher difficulty level. Three movements. Quintet, chord symbol strumming, barre chords, 5th notes runs in multiple parts, more advanced arpeggio patterns (Quintet, chord symbol strumming, barre chords, 5th notes runs in multiple parts, more advanced arpeggio patterns
	Berimbao Berim Trio Catvalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto In D major, RV 93 Coventry Carol Couleur Tango Danzaz Españolas	traditional Kindle, Jurg Zenamon, Jalime Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vivaldi, Antonio Vivaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique	Hirsh, Alan Purse, Bill Hirsh, Allen Gerrits/Chadonnet	guitarensemblemusic.com d'Oz Edition Margaux d'Oz Orphée guitarensemblemusic.com Alfred guitarensemblemusic.com Doberman-Yopan Guitar Chamber Music Press Funky Bear Music d'Oz Doberman-Yopan	Quartet, averied use of complies synocpations and hemiola Tim, multi-movement, five elements represent a higher level designation, use odd meter; synocpation, multiflude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocpations throughout all parts. Upper position playing. Siurs to open strings. Quartet, with optional parts V and VV, multiple parts in drop D turning, varied synocpations in all parts, key and tempor changes. Quartet and base. Bass mirrors pultar 4 with occasional octaves displacements. Pat 1 generally carries reallody. Synocpations, hemicla, meter changes. Comes with tab for part 1 only, Publication comes with performance notes for students. Quartet and base. Bass mirrors pultar 4 with occasional octaves displacements. Pat 1 generally carries reallody. Synocpations, hemicla, meter changes. Comes with tab for part 1 only, Publication comes with performance notes for students. Quartet with solois and contrabases guitar. Solo part is of a higher efficulty level. Three movements. Quartet, wired crymptes your parts and contrabases guitar. Solo part is of a higher difficulty level. Three movements. Quartet, vierded crymptes your positions across all parts, 2 and notes Quartet, vierded complex synosynosynosynosynosynosynosynosynosyno
	Berlimbao Berlin Tio Cativalik Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto in D major, RV 93 Coventry Carol Couleur Tango Danzaz Españolas Dhezgent Rondo	traditional Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vavalid, Antonio Vavalid, Antonio Vavalid, Antonio Tanner, Jeff Tinserand, Thiery Granados, Enrique Tanner, Jeff	Hirsh, Alan Purse, Bill Hirsh, Allen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf	guitarensemblemusic com d'Oz Edition Margaux d'Oz Orphée guitarensemblemusic com Alfred euultarensemblemusic com Doberman-Yppan Guitar Chamber Music Press Furuky Bear Music d'Oz Doberman-Yppan Class Guitar Resources	Quartet, varied use of complex synocpations and hemiola Trior, multi-movement, five elements represent a higher present an lapter present and asset present p
	Berimbao Berim Trio Crtwalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Coventry Carol Couleur Tango Danzaz Eppañolas Divergent Rondo Duest for Beginning Guitar	traditional Kindle, Jurg Zenamon, Jalime Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff Tanner, Jeff Tanner, Jeff Various	Hirsh, Alan Purse, Bill Hirsh, Allen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael	guitarensemblemusic.com of Oz Edition Margaux df Oz Orphée guitarensemblemusic.com Alfred guitarensemblemusic.com Doberman-Yppan Guitar Chamber Music Press Funky Bear Music df Oz Doberman-Yppan Class Guitar Resources Meli Bay	Quartet, varied use of complex synocpations and hemiola Tim, multi-movement, five elements represent a higher level designation, use odd meter; synocpation, multiflude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocpations throughout all parts. Upper position playing, Slars to open strings. Quartet, with optional parts V and VI, multiple parts in drop D turnigs, varied synocpations in all parts, key and tempor changes. Quartet and bass. Bass mirrors guitar 4 with occasional octaves displacements. Part 1 generally carries releaded, Synocpations, hereindo, meter changes. Comes with tab for part 1 only, Publication comes with performance notes for students. Quartet and bass. Bass mirrors guitar 4 with occasional octaves displacements. Part 1 generally carries releaded, Synocpations, hereindo, meter changes. Comes with tab for part 1 only, Publication comes with performance notes for students. Tito is objected depending on which movement, multi-movement and individual movements may score at a different designation than listed, emphasis on ornamentation, upper position reading throughout most parts parts, Quartet with solicist and contrabase guitar. Solo parts if of a higher difficulty level. Three movements. Quartet, evided complex synocpations across all parts, 32nd notes. Quartet, varied complex synocpations across all parts, 32nd notes. Quartet, with optional drum part. 7/8 time thorughout, uppoer position reading, barring, key changes.
	Berimbao Berim Tri D Errim Tri D Catwalk Chasing Pragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto in D major, RV 93 Coventry Carol Couleur Tango Danzaz Españolas Divergent Rondo Duets for Beginning Guitar El Gato Montes	traditional Kindle, Jurg Zenamon, Jaime Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vasdid, Antonio Vavaldi, Antonio Vavaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff various Penella, Manuel	Hirsh, Alan Purse, Bill Hirsh, Allen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf	guitarnssemblemusic com d'Oz Edition Margaux d'Oz Ophèe guitarnssemblemusic com Alfred authernsemblemusic com Coberman-Vppan Guitar Chamber Music Press frunky Bear Music d'Oz Doberman-Vppan Lass Guitar Resources Mel Bay https://classical.guitar-school.com	Quartet, varied use of complexs yencepations and hemiola Trio, multi-movement, five elements represent a higher level designation, use odd meter; syncopation, multiflude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Syncopations throughout all parts. Upper position playing. Slurs to open strings. Quartet, with optional parts V and VI, multiple parts in drop D tuning, varied syncopations in all parts, key and tempor changes. Quartet and base. Bass mirrors guitar 4 with occasional octaves displacements. Pat 1 generally carries melody. Syncopations, hemiola, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet and base. Bass mirrors guitar 4 with occasional octaves displacements. Pat 1 generally carries melody. Syncopations, hemiola, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Trio to Septet depending on which movement, mult-movement and individual movements may score at a different designation than listed, emphasis on ornamentation, upper position reading throughout most parts 6 parts, Quartet, wired complex syncopations across all parts, 22nd notes Quartet, varied complex syncopations across all parts, 22nd notes Quartet, varied complex syncopations across all parts, 22nd notes Quartet, with optional drum part. 7/8 time thorughout, uppoer positions in part 1, diads and triads in part 2 and 3 Duets, multi-movement, wide array of techniques, upper position reading, barring, key changes.
	Berimbao Reriin Trio Crevalk Chasing Dragons Claric de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto Grosso Op. 3 No. 8 Coventry Carol Coucleur Tango Danzaz Españolas Divergent Rondo Duets for Beginning Guitar El Gato Montes El Gato Montes	traditional Kindle, Jurg Zenamon, Jalime Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff various Penella, Manuel Munoz, Francisco	Hirsh, Alan Purse, Bill Hirsh, Allen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael	guitarensemblemusic.com d'Oz Edition Margaux d'Oz Orphée guitarensemblemusic.com Alfred guitarensemblemusic.com Comman-Topan Doberman-Topan Guitar Chamber Music Press Funky Bear Music d'Oz Ooberman-Yopan Class Guitar Resources Mel Bay https://classical.guitar-school.com	Quartet, varied use of complexs synocpations and hemiola Tire, multi-movement, five elements represent a higher level designation, use odd meter; synocpation, multiflude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocpations throughout all parts. Upper position playing, Slurs to open strings. Quartet with optional parts V and VI, multiple parts in drop D tuning, varied synocpations in all parts, key and the properties of the pr
	Berimbao Berim Trio Catwalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto in D major, RV 93 Coventry Carol Couleur Tango Danzaz Españolas Divergent Rondo Deuts for Beginning Gultar El Gato Montes El Mensajero Figikn of the Dragon	traditional Kindle, Jurg Zenamon, Jalime Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vivaldi, Antonio Vivaldi, Antonio Tivaldi, Antonio Tanner, Jeff Tisserand, Tilerry Granados, Enrique Tanner, Jeff	Hirsh, Alan Purse, Bill Hirsh, Allen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael	guitarnssemblemusic com d'Oz Edition Margaux d'Oz Ophèe guitarnssemblemusic com Alfred authernsemblemusic com Coberman-Vppan Guitar Chamber Music Press frunky Bear Music d'Oz Doberman-Vppan Lass Guitar Resources Mel Bay https://classical.guitar-school.com	Quartet, alternating measures of 9/8 and 12/8. Syncopations in thoughout all parts. Upper position playing Surret, alternating measures of 9/8 and 12/8. Syncopations throughout all parts. Upper position playing. Slurs to open strings. Quartet, alternating measures of 9/8 and 12/8. Syncopations throughout all parts. Upper position playing Slurs to open strings. Quartet, with optional parts van dv W, multiple parts in drop D tuning, varied syncopations, and parts, key and tempor changes. Quartet and base. Bass mirrors guitar 4 with occasional octaves displacements. Pat 1 generally carries melody. Syncopations, hemicia, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet and base. Bass mirrors guitar 4 with occasional octaves displacements. Pat 1 generally carries melody. Syncopations, hemicia, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet with soloist and contrabase guitar. Solo part is of a higher difficulty level. Three movements. Quartet, varied complex syncopations across all parts, 22nd notes Quartet, varied complex syncopations across all parts, 22nd notes Quartet, with optional drum part. 7/8 time thorughout, upper position reading, barring, key changes. Ver/Download/1008 Quartet, use of syncopation, some percusive elements, use of rasqueadot techniques. Ver/Download/1008 Quartet, use of syncopation, some percusive elements, use of rasqueadot techniques.
	Berlimbao Berlim Trio Catwalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 18 mov't 1 Concerto In D major, RV 93 Concerto In D major, RV 93 Coventry Carol Couleur Trago Danza Españolas Divergent Rondo Duets for Beginning Gultar El Gato Montes El Mensajero Right of the Dragon Four Short Seasons	traditional Kindle, Jurg Zenamon, Jalime Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff various Penella, Manuel Munoz, Francisco	Hirsh, Alan Purse, Bill Hirsh, Allen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael	guitarensemblemusic.com d'Oz Edition Margaux d'Oz Orphée guitarensemblemusic.com Alfred Guitarensemblemusic.com Doberman-Yopan Guitar Chamber Music Press Funky Bear Music d'Oz Doberman-Yipan Class Guitar Resources Mel Bay https://classical-guitar-school.com self-published, contact composer Funky Bear Music	Quartet, varied use of complexs yenocpations and hemiola Tim, multi-movement, few elements represent a higher level designation, use odd meter; syncopation, multiflude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Syncopations throughout all parts. Upper position playing, Slurs to open strings. Quartet, with optional parts Y and Yu, multiple parts in forty During, sarder syncopations, in all parts, key and tempo changes. Quartet and base. Base mirror guitar 4 with occasional occases displacements. Part I generally carries melody, Syncopations, hemida, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet and base. Bases mirror guitar 4 with occasional occases displacements. Part I generally carries melody, Syncopations, hemida, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet with Required unal Contral bases, shifting of triplets and duplets, compound meter Tiro to Septet depending on which movement, multi-movement and individual movements may score at a different designation than listed, emphasis on ornamentation, upper position reading throughout most parts parts, Culter this solicis and contrabase guitar. Solo parts of a higher difficulty level. Three movements. Quartet, varied complex syncopations across all parts, Sard notes Quartet, well-optical driving parts, various tempo changes. Quartet, well-optical driving parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, with complaining the throughout, upper position reading, barring, key changes.
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	Berlimbao Berlim Tri Catwalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 12 mov't 1 Concerto In D major, RV 93 Concerto in D major, RV 93 Concerto In D major, RV 93 Coventry Carol Couleur Trago Danza Españolas Divergent Rondo Duets for Beginning Guitar El Gato Montes El Mensajero Flight of the Dragon Four Short Seasons Fuego Fague in C minor	traditional Kindle, Jurg Zenamon, Jalime Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Tisserand, Thierry Granados, Enrique Tanner, Jeff Various Vandia, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Willis, Ree	Hirsh, Alan Purse, Bill Hirsh, Allen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael Thorlaksson, Eythor	guitarensemblemusic.com d'Oz Edition Margaux d'O2 Orphée guitarensemblemusic.com Affred Guitarensemblemusic.com Doberman-Yppan Guitar Chamber Music Press Funky Bear Music d'Oz Doberman-Yppan Class Guitar Resources Meli Bay https://classical.guitar-school.com self-published, contact composer runky Bear Music d'Oz Clear Notac Publications	Quartet, varied use of complexs yenocpations and hemiola Tim, multi-movement, few elements represent a higher level designation, use odd meter; syncopation, multiflude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Syncopations throughout all parts. Upper position playing, Slurs to open strings. Quartet, with optional parts Y and Yu, multiple parts in forty During, sarder syncopations, in all parts, key and tempo changes. Quartet and base. Base mirror guitar 4 with occasional occases displacements. Part I generally carries melody, Syncopations, hemida, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet and base. Bases mirror guitar 4 with occasional occases displacements. Part I generally carries melody, Syncopations, hemida, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet with Required unal Contral bases, shifting of triplets and duplets, compound meter Tiro to Septet depending on which movement, multi-movement and individual movements may score at a different designation than listed, emphasis on ornamentation, upper position reading throughout most parts parts, Culter this solicis and contrabase guitar. Solo parts of a higher difficulty level. Three movements. Quartet, varied complex syncopations across all parts, Sard notes Quartet, well-optical driving parts, various tempo changes. Quartet, well-optical driving parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, with complaining the throughout, upper position reading, barring, key changes.
	Berimbao Berim Tri O Catwalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto in D major, RV 93 Coventry Carol Couleur Tango Danzaz Españolas Divergent Rondo Duets for Beginning Guitar El Gato Montes El Mensajero Figikh of the Dragon Four Short Seasons Fuego Fuego I minor Faneral March of a Marionette Guitarchestra 88 - "Pop Song"	traditional Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Waldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Tisserand, Thierry Granados, Enrique Tanner, Jeff Various Penella, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Willia, Rex Bach, JS Gounod, Charles Houghton, Mark	Hirsh, Alan Pure, Bill Hirsh, Alen Gerrisy(Thadonnet Armin Abdihodsic Eriksson, Jan-Olaf Boyd, Michael Thorlaksson, Eythor	guitarensemblemusic com d'Oz Edition Margaux d'Oz Orphée guitarensemblemusic com Alfred guitarensemblemusic com Oberman-Yipan Guitar Chamber Music Press Furuky Bear Music d'Oz Doberman-Yipan Class Guitar Resources Mel Bay Huss/Classical-guitar-school com self-published, contact composer funky Bear Music d'Oz Clear Note Publications Tutle Fog Music Presser	Quartet, alternating measures of 9/8 and 12/8. Syncopations in thoughout all parts. Upper position playing Surret, alternating measures of 9/8 and 12/8. Syncopations throughout all parts. Upper position playing Surret, alternating measures of 9/8 and 12/8. Syncopations throughout all parts. Upper position playing Surret so with optional parts van dv W, multiple parts in drop D tuning, varied syncopations, and larget seven all parts and publics. Or surret so with a solid standard seven and seven seve
	Berimbao Berim Trio Catvalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Coventry Carol Couleur Tango Danza: Eppañolas Divergent Rondo Duets for Beginning Guitar El Gato Montes El Mensajero Flight of the Dragon Four Short Seasons Fuego Fague in C minor Fauera March of a Marionette Guitarchestra 88 - "Pop Song"	traditional Kindle, Jurg Kindle, Jurg Zenamon, Jalime Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Tisserand, Thierry Granados, Enrique Tanner, Jeff Tanner, Jeff various Penella, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Willis, Rex Bach, JS Gounod, Charles Houghton, Mark Roux, Patrick	Hirsh, Alan Purse, Bill Hirsh, Allen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael Thorlaksson, Eythor Cantwell, Guy Caluda, Glenn	guitarensemblemusic.com d'Oz Edition Margaux d'Oz Orphée Guitarensemblemusic.com Alfred guitarensemblemusic.com Doberman-Yopan Glutar Chamber Music Press Funky Bear Music d'Oz Obberman-Yopan Class Guitar Resources Mel Bay https://classical.guitar-school.com self-published, contact composer Funky Bear Music d'Oz Clear Note Publications Tule Fog Music Presser d'Oz d'Oz	Quartet, varied use of complexs yenocpations and hemiola Time, multi-movement, five elements represent a higher level designation, use odd meter; syncopation, multiflude of upper position playing Quartet, alternating measures of 9/3 and 12/8. Syncopations throughout all parts. Upper position playing, Slusts to open strings. Quartet with optional parts V and VI, multiple parts in drop D tuning, varied syncopations in all parts, key and tempor changes. Quartet and bass. Bass mirrors guitar 4 with occasional occases displacements. Pat 1 generally carries melody. Syncopations, hemicla, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet and bass. Bass mirrors guitar 4 with occasional occases displacements. Pat 1 generally carries melody. Syncopations, hemicla, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet and bass. Bass mirrors guitar 4 with occasional occases displacements. Pat 1 generally carries melody. Syncopations, when the position of comments on the performance notes for students. Quartet with solicits and contrabuse guitar. Solo parts is of a higher difficulty level. Three movements. Quartet, chord symbol strumming, barre chords, 15th notes runs in multiple parts, more advanced arpeggio patterns Quartet, unelody traded between all parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, unelody traded between all parts, various tempo changes. Quartet, use of syncopation, some percusive elements, use of rasqueado techniques. Quartet, syncopated natural harmonics in part 2, apreggio interplay between parts. Quartet, syncopated natural harmonics in part 2, apreggio interplay between parts. Quartet, syncopated natural harmonics in part 2, apreggio interplay between parts. Quartet, syncopated natural harmonics in part 2, apreggio interplay between parts. Quartet, syncopated natural harmonics in part 2, apreggio interplay between par
	Berimbao Berlin Tri O Catvalk Chasing Dragons Clare de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto in D major, RV 93 Coventry Carol Couleur Tango Danzaz Españolas Divergent Rondo Duets for Reginning Gultar El Gato Montes El Mensajero Figiko for the Dragon Four Short Seasons Fuego Fugue in C milnor Fuencal March of a Marionette Guitarchestra 88 - "Pop Song" Heart, Soud and Passion Hornipe from "Water Music"	traditional Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vasidi, Antonio Vasidi, Antonio Vasidi, Antonio Vasidi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff Tanner, Jeff Zohn, Andrew Williams, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Williams, Kex Bach, JS Goundo, Charles Houghton, Mark Roux, Patrick	Hirsh, Alan Pure, Bill Hirsh, Alen Gerrity(Thadonnet Armin Abdihodsic Eriksson, Jan-Olaf Boyd, Michael Thorlaksson, Eythor	guitarnesemblemusic com d'Oz efition Margaux d'Oz Orphee guitarnesemblemusic com Alfred authernesemblemusic com Oberman 'Popan Guitar Chamber Music Press runky Bear Music d'Oz Doberman 'Popan Cass Guitar Resources Mel Bay Huss // Class Guitar school com self-published, contact composer funky Bear Music d'Oz Clear Note Publications Tule Fog Music Presser d'Oz d'Oz d'Oz	Quartet, varied use of complies synocpations and hemiola Trio, multi-movement, five elements represent a higher level designation, use odd meter; synocpation, multiflude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocpations throughout all parts. Upper position playing. Siurs to open strings. Quartet, with optional parts V and VV, multiple parts in drop D turning, varied synocpations in all parts, key and tempor changes. Quartet and bass. Bass mirrors pultar 4 with occasional octaves displacements. Pat 1 generally carries medody. Synocpations, hemicla, meter changes. Comes with tab for part 1 only, Publication comes with performance notes for students. Quartet and bass. Bass mirrors pultar 4 with occasional octaves displacements. Pat 1 generally carries medody. Synocpations, hemicla, meter changes. Comes with tab for part 1 only, Publication comes with performance notes for students. Quartet and bass. Bass mirrors pultar 4 with occasional octaves displacements. Pat 1 generally carries medody. Synocpations, meter changes. Comes with tab for part 1 only, Publication comes with performance notes for students. Quartet, with post of a displaced in the displacements of parts of a higher difficulty level. Three movements. Quartet, wired complex post scores all parts, 22nd notes Quartet, wired complex propositions across all parts, 22nd notes Quartet, wired complex propositions across all parts, 22nd notes Quartet, with optional drum part. 7/8 time thoraphout, upoper positions in part 1, diads and triads in part 2 and 3 Duests, multi-movement, wide array of techniques, upper position reading, barring, key changes. Vericountlood/4008 Quartet, use of synocpation, some percusive elements, use of arsqueedo techniques, one use of procupation, key changes. Quartet, multimovement work, individual movements may qualify for a different grade. Synocpations within and between parts. Quartet, multimovement work, individual movements may qualify for a different grade. Synocpation, some
	Berimbao Berim Trio Catvalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 12 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto In Grosso Op. 3 No. 8 Coventry Carel Couleur Trapo Dunzaz Españolas Divergent Rondo Dubets for Beginning Guitar El Gato Montes El Mensajero Flight of the Dragon Four Short Seasons Fuego Fugue in C minor Fuego in C	traditional Kindle, Jurg Kindle, Jurg Zenamon, Jalime Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff various Penella, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew William, Rex Bach, JS Gounod, Charles Houghton, Mark Roux, Patrick Handle, G F Amelikna-Vero, Olga	Hirsh, Alan Purse, Bil Hirsh, Allen Gerrist/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael Thorlaksson, Eythor Cantwell, Guy Caluda, Glenn Cantwell, Guy	guitarensemblemusic com of Oz Edition Margaux of Oz Edition Margaux of Oz Opshee guitarensemblemusic com Alfred guitarensemblemusic com Coultar Chamber Music Press Funky Bear Music of Oz Obberman-Yippan Obb	Quartet, writed oue of complexe synocpations and hemiola Tire, multi-movement, five elements represent a higher level designation, use odd meter; synocpation, multiflude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocpations throughout all parts. Upper position playing, Slurst to open strings. Quartet with optional parts V and VI, multiple parts in drop D tuning, varied synocpations in all parts, key and the parts of the properties and duplets, compound meter Quartet and bass. Bass mirror spultar 4 with occasional occases displacements. Part 1 generally carries relicitly carries relicitly, some position of the part 1 only. Publication comes with performance notes for students. Quartet and bass. Bass mirror spultar 4 with occasional occases displacements. Part 1 generally carries relicitly, some of imitation Trio to Septet depending on which movement, multi-movement and individual movements may score at a different designation than listed, emphasis on ornamentation, upper position reading throughout most parts parts, Quartet with solicits and contrabase guitar. Solo parts is of a higher difficulty level. Three movements. Quartet, unfold complex yroxpositions crassal plants, Salo parts and noise Quartet, unfold complex yroxpositions crassal plants, and noise Quartet, unfold prometer, vide array of exchanges. Quartet with optional drum part. 7/8 time thorrighout, uppoer positions in part 1, diads and triads in part 2 and 3 Duets, multi-movement, vide array of exchanges. Quartet, with optional drum part. 7/8 time thorrighout, uppoer positions in part 1, diads and triads in part 2 and 3 Duets, multi-movement, vide array of exchanges, upper position reading, barring, key thanges. Quartet, unifold prometer, vide array of exchanges, use of ranges and parting, key thanges. Quartet, unifold prometer, vide array of exchanges, use of proposition, so part 1, quarter, vide prometer, vide array of exchanges, use of proposition, so part 2, pargegio interplay between parts. Quartet, multipolin
	Berimbao Berim Trio Catvalk Chasing Dragons Clare de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 12 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto in D major, RV 93 Coventry Carol Couleur Tango Danzaz Españolas Divergent Rondo Dubets for Beginning Gultar El Gato Montes El Mensajero Fight of the Dragon Four Short Seasons Feepo Fague in C minor Fauera March of a Marionette Gultarchestra #8 - "Pop Song" Heart, Soud and Passion Heart, Soud and Passion Henripe From "Nater Music" Incantation and Rain Intermezzo	traditional Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vasidi, Antonio Vavaldi, Antonio Vavaldi, Antonio Vavaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff Tanner, Jeff Tanner, Jeff Williams, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Willis, Rex Bach, JS Gounod, Charles Houghton, Mark Roux, Patrick Handel, G F Amelkina-Vera, Olga Granados, Enrique	Hirsh, Alan Purse, Bill Hirsh, Allen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael Thorlaksson, Eythor Cantwell, Guy Caluda, Glenn	guitarnesemblemusic com d'Oz Edition Margaux d'Oz Orphée guitarnesemblemusic com Alfred authernesemblemusic com Alfred Guitarnesemblemusic com Oberman-Vipan Guitar Chamber Music Press funky Bear Music d'Oz Doberman-Vipan Class Guitar Resources Mel Bay Hutse J/Chassical-guitar-school.com self-published, contact composer Funky Bear Music d'Oz d'Oz d'Oz Tutle Fog Music d'Oz d'Oz	Quartet, availed use of complies synocpations and hemiola Trior, multi-movement, five elements represent a higher level designation, use odd meter; synocpation, multiflude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocpations throughout all parts. Upper position playing. Slurs to open strings. Quartet, with optional parts V and VV, multiple parts in drop D turning, varied synocpations in all parts, key and tempor changes. Quartet and base. Bass mirrors pultar 4 with occasional octaves displacements. Pat 1 generally carries medody, Synocpations, hemicla, meter changes. Comes with tab for part 1 only, Publication comes with performance notes for students. Quartet and base. Bass mirrors pultar 4 with occasional octaves displacements. Pat 1 generally carries medody, Synocpations, hemicla, meter changes. Comes with tab for part 1 only, Publication comes with performance notes for students. Quartet with soloits and contrabases guitar. Solo part is of a higher difficulty level. Three movements. Quartet, wired complex places charges, and contrabases guitar. Solo part is of a higher difficulty level. Three movements. Quartet, wired complex propositions across all parts, 2 and notes Quartet, vierd complex propositions across all parts, 2 and notes Quartet, vierd complex propositions across all parts, 2 and notes Quartet, with optional drum part. 7/8 time thoragbout, upoper position is part 1, diads and triads in part 2 and 3 Duets, multi-movement, wide array of techniques, upper position reading, barring, key changes. Very Cowmional 40008
	Berimbao Reriin Trio Catwalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Coventry Carol Concerto in Dragor, RV 93 Coventry Carol Couleur Tango Danzaz Españolas Divergent Rondo Duets for Beginning Gultar El Gato Montes El Mensajero Flight of the Dragon Four Short Seasons Fuego Fague in C milnor Funcaral March of a Marionette Gultarchestra 88 - "Pop Song" Heart, Soul and Passion Hornpipe From "Water Music" Incanatation and Rail	traditional Kindle, Jurg Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vavald, Antonio Vivaldi, Antonio Vivaldi, Antonio Tisserand, Thierry Granados, Enrique Tanner, Jeff Various Penella, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Williams, Rex Bach, 15 Gounnol, Charles Houghton, Mark Roux, Pathick Handel, G F Amelikina-Vero, Olga Granados, Enrique Histh, Alan	Hirsh, Alan Purse, Bil Hirsh, Allen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael Thorlaksson, Eythor Cantwell, Guy Caluda, Glenn Cantwell, Guy Massicotte, Benoit	guitarensemblemusic com d'Oz Edition Margaux d'Oz Cophele guitarensemblemusic com Alfred Guitar Chamber Music Press Funky Bear Music d'Oz Doberman-Yippan Coltar Chamber Music Press Funky Bear Music d'Oz Doberman-Yippan Class Guitar Resources Mel Bay https://cbasical-guitar-school.com self-published, contact composer Funky Bear Music d'Oz Clear Note Publications Tule Fog Music Presser d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz	Quartet, varied use of complexs synocpations and hemiola Trior, multi-movement, five elements represent a higher level designation, use odd meter; synocpation, multitude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocpations throughout all parts. Upper position playing, Slurs to open strings. Quartet with optional parts V and VI, multiple parts in drop D tuning, varied synocpations in all parts, key and the parts in drop D tuning, varied synocpations in all parts, key and the parts in drop D tuning varied synocpations have been designated on the part of the
	Berimbao Berim Trio Catvalk Chasing Dragons Claric de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 12 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto in D major, RV 93 Coventry Carol Couleur Tango Danzaz Españolas Divergent Rondo Duets for Beginning dular El Gato Montes El Gato Montes El Mensajero Right of the Dragon Four Short Seasons Fuego Fague in C minor Fauera March of a Marionette Guitarcheatra #8 - "Pop Song" Heart, Soul and Passion Hornpipe from "Water Music" Incarnation and Rain Intermezzo I	traditional Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff Tisserand, Thierry Williams, Manuel Munoz, Francisco Tanner, Jeff Williams, Manuel Munoz, Francisco Tanner, Jeff Sohn, Andrew Williams, Rex Bach, IS Gounod, Charles Houghton, Mark Roux, Patrick Handel, G.F. Amelkina-Vera, Olga Granados, Enrique Hirsh, Alan	Hirsh, Alan Purse, Bill Hirsh, Alen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael Thoriaksson, Eythor Cantwell, Guy Caluda, Glenn Massicotte, Benoit Sparks, Jeremy	guitarnssemblemusic com d'Oz Edition Margaux d'Oz Orphée guitarnsemblemusic com Alfred autharnsemblemusic com Doberman-Yipan Guitar Chamber Music Press Funky Bear Music d'Oz Doberman-Yipan Cass Guitar Resources Mel Bay Huss //classical-guitar-school.com self-published, contact composer Funky Bear Music d'Oz Clear Note Publications Tule Fog Music Presser d'Oz Tule Fog Music d'Oz Tule Fog Music OZ Tule Fog Music	Quartet, varied use of complexs synocpations and hemiola Trior, multi-movement, five elements represent a higher level designation, use odd meter; synocpations in all parts. Upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocpations throughout all parts. Upper position playing. Slurs to open strings. Quartet, with optional parts V and VI, multiple parts in drop D tuning, warded synocpations in all parts, key and tempor changes. Quartet and bass. Bass mirrors guitar 4 with occasional occases displacements. Part 1 generally carries metody. Synocpations, hemiola, meter changes. Comes with tab for part 1 only, Publication comes with performance notes for students. Quartet and bass. Bass mirrors guitar 4 with occasional occases displacements. Part 1 generally carries metody. Synocpations, hemiola, meter changes. Comes with tab for part 1 only, Publication comes with performance notes for students. Quartet with performance and control basis and control basis. Some per position reading is multiple parts,
	Berimbao Reriin Trio Catwalk Chasing Dragons Claric de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't.1 Concerto Grosso Op. 3 No. 11 mov't.1 Concerto Grosso Op. 3 No. 8 Coventry Carol Couleur Tango Danzaz Españolas Divergent Rondo Duets for Beginning Guitar El Gato Montes El Mensajero Flight of the Dragon Four Short Seasons Fuego Fague in C mimor Funcral March of a Marionette Guitarchestra 88. "Pop Song" Heart, Soul and Passion Hornpipe From "Water Music" Incantation and Rais Internation in Cantantal Internation in Cantantal Internation in Cantantal Into Thin Air Irish Tolk Melody Jassu, Joy of Man's Desiring	traditional Kindle, Jurg Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vavald, Antonio Vavald, Antonio Vavald, Antonio Vavald, Antonio Vavald, Antonio Tisserand, Thierry Granados, Enrique Tanner, Jeff Various Penella, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Willia, Rex Bach, JS Gounod, Charles Houghton, Mark Roux, Patrick Handel, G F Amelkina-Vera, Olga Granados, Enrique Hirsh, Alan Hirsh	Hirsh, Alan Purse, Bil Hirsh, Allen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael Thorlaksson, Eythor Cantwell, Guy Caluda, Glenn Cantwell, Guy Massicotte, Benoit	guitarensemblemusic com d'Oz Edition Margaux d'Oz Cophele guitarensemblemusic com Alfred Guitar Chamber Music Press Funky Bear Music d'Oz Doberman-Yippan Coltar Chamber Music Press Funky Bear Music d'Oz Doberman-Yippan Class Guitar Resources Mel Bay https://cbasical-guitar-school.com self-published, contact composer Funky Bear Music d'Oz Clear Note Publications Tule Fog Music Presser d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz	Quartet, varied use of complexe synocpations and hemiola Time, multi-movement, few elements represent a higher level designation, use odd meter; synocpation, multitude of upper position playing Quartet, with optional parts V and VI, multiple parts in drop D tuning, varied synocpations in all parts, key and tempor changes. Quartet and base. Bass mirror guitar 4 with occasioario cataves displacements. Part I generally carries melody. Synocpations, hemiola, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet and base. Bass mirror guitar 4 with occasioario cataves displacements. Part I generally carries melody. Synocpations, hemiola, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet and base. Bass mirror guitar 4 with occasioario occases displacements. Part I generally carries melody. Synocpations, hemiola, meter changes. Comes with tab for part 1 only. Publication comes with performance notes for students. Quartet, with solical and contrabase guitars. Solo parts in 6 higher difficulty level. Three movements. Quartet, with soloist and contrabase guitars. Solo parts is of a higher difficulty level. Three movements. Quartet, with soloist and contrabase guitars. Solo parts in 6 higher difficulty level. Three movements. Quartet, with complex synocpations across all parts, Synocpations with an object of parts. Quartet, with performance has been provided between all parts, various tempo changes. Quartet, melody traded between all parts, various tempo changes. Quartet, with complex synocpation in part 2, pareggio interplay between parts. Quartet, synocpated natural harmonics in part 2, pareggio interplay between parts. Quartet, synocpated natural harmonics in part 2, pareggio interplay between parts. Quartet, uniforment work, individual movements may qualify for a different grade. Synocpation, see yen oposition, key modulation, pitz, and alturing. Quartet with contra-bas, some upper position
	Berimbao Berim Trio Catvalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Coventry Carol Concerto in D major, RV 93 Coventry Carol Couleur Tango Danza: Españolas Divergent Rondo Duets for Beginning Gultar El Gato Montes El Mensajero Flight of the Dragon Four Short Seasons Fuego Fague in C minor Fauera March of a Marionette Guitarchestra 88 "Pop Song" Heart, Soul and Passion Hornpier Form "Water Music" Incandation and Rain Intermetazo Internation Internation Intermetazo Internation Jose Joy of Man's Desiring Knots	traditional Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff Tisserand, Thierry Williams, Manuel Munoz, Francisco Tanner, Jeff Williams, Manuel Munoz, Francisco Tanner, Jeff Sohn, Andrew Williams, Rex Bach, IS Gounod, Charles Houghton, Mark Roux, Patrick Handel, G.F. Amelkina-Vera, Olga Granados, Enrique Hirsh, Alan	Hirsh, Alan Purse, Bill Hirsh, Alen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael Thoriaksson, Eythor Cantwell, Guy Caluda, Glenn Massicotte, Benoit Sparks, Jeremy	guitarnsemblemusic com d'Oz Edition Margaux d'Oz Orphee guitarnsemblemusic com Alfred aultanensemblemusic com Ooberman-Yppan Goldar Chamber Music Press Funky Bear Music d'Oz Doberman-Yppan Goldar Chamber Music Press Funky Bear Music d'Oz Doberman-Yppan Bear Music d'Oz Clear Note Publications Tutle Fog Music d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz	Quartet, varied use of complexs synocpations and hemiola Trior, multi-movement, five elements represent a higher level designation, use odd meter; synocpations in all parts. Upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocpations throughout all parts. Upper position playing. Slurs to open strings. Quartet, with optional parts V and VI, multiple parts in drop D tuning, warded synocpations in all parts, key and tempor changes. Quartet and bass. Bass mirrors guitar 4 with occasional occases displacements. Part 1 generally carries metody. Synocpations, hemiola, meter changes. Comes with tab for part 1 only, Publication comes with performance notes for students. Quartet and bass. Bass mirrors guitar 4 with occasional occases displacements. Part 1 generally carries metody. Synocpations, hemiola, meter changes. Comes with tab for part 1 only, Publication comes with performance notes for students. Quartet with performance and control basis and control basis. Some per position reading is multiple parts,
	Berimbao Berim Trio Catvalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 18 Concerto Grosso Op. 3 No. 8 Coventry Carol Couleur Tango Danza: Eppañolas Divergent Rondo Duets for Beginning Guitar El Gato Montes El Mensajero Flight of the Dragon Four Short Seasons Fuego Fague in C minor Fauera March of a Marionette Guitarchestra 88 "Pop Song" Heart, Soul and Passion Hornpier Form "Water Music" Internatiation and Rain Intermetato Internatiation and Rain Intermetation In	traditional Kindle, Jurg Kindle, Jurg Zenamon, Jalime Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vivaldi, Antonio Vivaldi, Antonio Vivaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff various Penella, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew William, Rex Bach, JS Gounod, Charles Houghton, Mark Roux, Patrick Handle, G F Amelkina-Verr, Olga Granados, Enrique Hirsh, Allan traditional Bach, JS Soesmith, Alan Debussy, Claude	Hirsh, Alan Purse, Bil Hirsh, Allan Purse, Bil Hirsh, Allen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael Thorlaksson, Eythor Cantwell, Guy Caluda, Gienn Massicotte, Benolt Sparks, Jeremy Caluda, Gien	guitarensemblemusic com of Oz Edition Margaux d'Oz Orphée guitarensemblemusic com Alfred guitarensemblemusic com Alfred Guitar Chamber Music Press Funky Bear Music d'Oz Ooberman-Yopan Class Guitar Resources Mel Bay https://classical.guitar-school.com self-published, contact composer Funky Bear Music d'Oz Clear Note Publications Tule Fog Music Presser d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz	Quartet, varied use of complex synocyations and hemiols Trix, multi-movement, five elements represent a higher level designation, use odd meter; synocyation, multitude of upper position playing Quartet, alternating measures of 9/8 and 12/8. Synocyations throughout all parts. Upper position playing. Surs to open strings. Quartet, with polician parts v and Vr., mustiple parts in drop to bruning, variety exposations in all parts, key and tempor changes. Quintet plus Requirito and Contra-bass, shifting of triplets and diuplets, compound meter Quintet with Requirito and Contra-bass, shifting of triplets and diuplets, compound meter Quintet with Requirito and Contra-bass, shifting of triplets and diuplets, compound meter Quintet with Requirito and Contra-bass, shifting of triplets and diuplets, compound meter Trix to Septer depending on which movement, multi-movement and individual movements may soce at a different designation than listed, emphasis on ornamentalion, upper position reading throughout most parts For parts, Quartet with solicits and contrabases guitars. Solo part of a higher difficulty level. Three movements. Quintet, ford disymbol strumming, barre chords, 16th notes runs in multiple parts, more advanced arpeggio patterns Quartet, varied complex synocyations, sorcia al parts, \$27m dro test Quartet, will-movement, wide array of techniques, upper position reading throughout most parts Quartet, use of synocyations, some percusive elements, use of rasquased techniques. Quartet, use of synocyations, some percusive elements, use of rasquased techniques and parts. Quartet, multi-movement work, individual movements may qualify for a different grade. Synocyations within and between parts, changing meters. Quartet, multi-movement work, individual movements may qualify for a different grade. Synocyations within and between parts, changing meters. Quartet, multi-movement work, individual movements may qualify for a different grade. Synocyations, some homothythmic section, no private properties in p
	Berimbao Berim Trio Catvalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 18 Concerto Grosso Op. 3 No. 8 Coventry Carol Couleur Tango Danza: Eppañolas Divergent Rondo Duets for Beginning Guitar El Gato Montes El Mensajero Flight of the Dragon Four Short Seasons Fuego Fague in C minor Fauera March of a Marionette Guitarchestra 88 "Pop Song" Heart, Soul and Passion Hornpier Form "Water Music" Internatiation and Rain Intermetato Internatiation and Rain Intermetation In	traditional Kindle, Jurg Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Waldi, Antonio Waldi, Antonio Waldi, Antonio Waldi, Antonio Waldi, Antonio Waldi, Antonio Tisserand, Thierry Granados, Enrique Tanner, Jeff Tanner, Jeff Zohn, Andrew Williams, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Williams, Rex Bach, JS Goumod, Charles Houghton, Mark Roux, Patriok Handel, G F Amekikna-Vera, Olgo Granados, Enrique Hirsh, Alan Traditional Bach, JS Shoesmith, Alan Debussy, Claude	Hirsh, Alan Purse, Bil Hirsh, Alen Gernis/Chadonnet Armin Abdihoda: Eriksson, Jan-Olaf Boyd, Michael Thorfaksson, Eythor Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Massicotte, Benoit Sparks, Jeremy	guitarnesemblemusic com d'Oz Edition Margaux d'Oz Orphée guitarensemblemusic com Alfred authensemblemusic com Doberman-Yapan Guitar Chamber Music Press Furlay Bear Music d'Oz Doberman-Yapan Class Guitar Resources Mel Bay https://cbasscal-guitar-school com self-published, contact composer Funky Bear Music d'Oz Clear Note Publications Tule Fog Music d'Oz d'Oz d'Oz d'Oz guitarensemblemusic com Doberman-Yapan Doberman-Yapan Doberman-Yapan Doberman-Yapan Doberman-Yapan Doberman-Yapan Doberman-Yapan Doberman-Yapan	Quartet, alternating measures of 5/8 and 12/8. Synocyations throughout all parts. Upper position playing. Surt to open strings. Quartet, with optical parts v and V ₁ mustible parts in drop to tuning, parted synocyations, throughout all parts. Upper position playing. Surt to open strings. Quartet and base. Bass mirrors guitar 4 with occasional octaves displacements. Part I generally jarrs is modely Synocyations, hemical, arries medical control and control bass, shifting of triplets and displacements. Part I generally jarries medically Synocyations, hemical, ameter changes. Comes with tab for part I only. Publication comes with performance notes for students. Quartet and base. Bass mirrors guitar 4 with occasional octaves displacements. Part I generally jarries medically Synocyations, hemical, ameter changes. Comes with tab for part I only. Publication comes with performance notes for students. Quartet and base. Bass mirrors guitar 4 with occasional octaves displacements. Part I generally jarries medically synocyations, hemical, ameter changes. Comes with tab for part I only. Publication comes with performance notes for students. Quartet, with displacements and control bases, parts and part is only and training the parts of a higher difficulty level. Three movements. Quartet, with clored with solicits and controlsasse guitar. Solo parts of a higher difficulty level. Three movements. Quartet, with provided between all parts, various tempo changes. Quartet, with movement, wide array of techniques, upper position reading, barring, key changes. Verification of synocyation, some percusive elements, use of rasqueado techniques. Quartet, synocyated natural harmonics in part 2, rangegio interplay between parts. Quartet, synocyated natural harmonics in part 2, rangegio interplay between parts. Quartet, unsigned on such as a part of parts of
	Berimbao Berim Trio Catvalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 12 mov't 1 Concerto Grosso Op. 3 No. 8 Coventry Carol Couleur Tango Danza Españolas Divergent Rondo Duets for Beginning Guitar El Gato Montes El Mensajero Flight of the Dragon Four Short Seasons Fuego Fugue in C minor Fuego in	traditional Kindle, Jurg Kindle, Jurg Zenamon, Jalime Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vavaldi, Antonio Vavaldi, Antonio Vavaldi, Antonio Vavaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff Warious Penella, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Willis, Rex Bach, JS Gounod, Charles Houghton, Mark Roux, Patrick Handle, GF Amelkina-Vern, Olga Granados, Enrique Hirsh, Alan Itraditional Bach, JS Shoesmith, Alan Debussy, Claude Huydn, Joseph Loncar, Miroslav	Hirsh, Alan Purse, Bil Hirsh, Alen Gernis/Chadonnet Armin Abdihoda: Eriksson, Jan-Olaf Boyd, Michael Thorfaksson, Eythor Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Massicotte, Benoit Sparks, Jeremy	guitarensemblemusic com of Oz Edition Margaux d'Oz Opshee guitarensemblemusic com Alfred Guitar Chamber Music Press Funky Bear Music d'Oz Obberman-Yippan Class Guitar Resources Mel Bay https://classical-guitar-school.com esf-published, contact composer Funky Bear Music d'Oz Clear Kote Publications Tule Fog Music d'Oz Tule Fog Music d'Oz d'Oz Tule Fog Music d'Oz d'Oz d'Oz Tule Fog Music d'Oz d'Oz Clear Kote Full Class Cultar Composer Publications Tule Fog Music d'Oz d'Oz Tule Fog Music d'Oz d'Oz Clear Kote Full Class Guitar Chamber Music Press d'Oz d'Oz Clotar Chamber Music Press d'Oz Class Guitar Resources	Quartet, varied use of complex synocyations and hemola Time, multi-movement, five elements represent a higher level designation, use odd meter; synocyation, multifule of upper position playing Quartet, alternating measures of 198 and 1278, Synocyations throughout all parts. Upper position playing, Suits to open strings. Quintet plus Requirito and Contra' bass, shifting of triples and duplets, compound meter Quintet plus Requirito and Contra' bass, shifting of triples and duplets, compound meter Quintet with Requirito and Contra' bass, use of ornamentation, solo and tutti alternations, short tempo change in one section, use of imitation This to Septet depending on which movement, multi-movement may come at a different designation than listed, emphasis on ornamentation, upper position reading throughout most parts 6 parts, Quartet with soloist and contrabasse guitar solo part is of a higher difficulty level. Three movements. Quartet, useful ordered between all parts, whose the produced parts and contrabasse guitar solo, and tutti alternations, and triads in part 2 and 3 Quartet, useful ordered between all parts, various tempo changes. Quartet, useful ordered between all parts, various tempo changes. Quartet, useful ordered between all parts, various tempo changes. Quartet, useful organization and parts, various tempo changes. Quartet, useful organization and parts, various tempo changes. Quartet, useful organization and parts, various tempo changes, and triads in part 2 and 3 Quartet, useful organization, bey modulation, light to end percussive elements, use of rasqueado techniques. Quartet, useful organization, with east, vary himself to a different grade. Synocyations within and between parts, Lynaging meters. Quartet, useful organization, with east of parts of parts organization, and parts organization, motivic regettion. Upper position forganization with east of parts organization movements may qualify for a different grade. Synocyations with east of parts organization, incrince movements, in
	Berimbao Berim Trio Catvalk Chasing Dragons Claric de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 12 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto in D major, RV 93 Coventry Carol Couleur Tango Danzaz Españolas Divergent Rondo Duets for Beginning Guitar El Gato Montes El Mensajero Fights of the Dragon Four Short Seasons Fuego Faugue in C minor Fuero March of a Marionette Guitarchestra RB - "Pop Song" Heart, Soul and Passion Hornpipe from "Water Music" Incarnation and Rain Intermezzo Into Thin Air Irish Folk Miclody Jasu, Joy of Man's Desiring Knots La fille aux cheveux de lin London Trio No. 1 Middle Fork Middle Fork Middle Fork Middle Fork Middle Fork Moonlight Dance	traditional Kindle, Jurg Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vavalid, Antonio Vavalid, Antonio Vavalid, Antonio Vavalid, Antonio Vavalid, Antonio Tisserand, Thierry Granados, Enrique Tanner, Jeff Tanner, Jeff Zohn, Andrew Williams, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Williams, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Williams, Manuel Munoz, Granes Houghton, Mark Roux, Patrick Handel, G F Amelkina-Vera, Olga Granados, Enrique Hirsh, Alan traditional Bach, JS Shoesmith, Alan Debussy, Claude Haydn, Joseph Loncar, Miroslav Wilch, Leo Tanner, Jeff	Hirsh, Alan Purse, Bil Hirsh, Alen Gernis/Chadonnet Armin Abdihoda: Eriksson, Jan-Olaf Boyd, Michael Thorfaksson, Eythor Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Massicotte, Benoit Sparks, Jeremy	guitarnsemblemusic com d'Oz Edition Margaux d'Oz Orphee guitarnsemblemusic com Alfred authernsemblemusic com Doberman-Vippan Guitar Chamber Music Press Funky Bear Music d'Oz Doberman-Vippan Class Guitar Resources Mel Bay Huss // Class Guitar Resources Mel Bay Huss // Class Guitar Resources Mel Bay Turky Bear Music d'Oz Class Guitar Resources Mel Bay Huss // Class Guitar Resources Mel Bay Turky Bear Music d'Oz d'Oz Turky Bear Music d'Oz d'Oz Turky Bear Music d'Oz d'Oz d'Oz d'Oz Guitar Resources Doberman-Vippan Plucked Strings Edition d'Oz Guitar Chamber Music Press d'OZ Guitar Chamber Music Press d'OZ Class Guitar Resources Funky Bear Music Class Guitar Resources Funky Bear Music	Quartet, varied used of complex synocyations and hemiols Time, multi-movement, five elements represent a higher level designations, use odd meter, synocyation, multitude of upper position playing Quartet, alternating measures of \$18 and \$12.85. synocyations throughout at paints. Upper position playing. Surt to open strings. Quintet pain Required and Contral-bass, shifting of triplets and duplets, compound meter Quintet paints Required and Contral-bass, shifting of triplets and duplets, compound meter Quintet with Required and Contral-bass, surt of commentation, solo and futfil alternations, short tempo changes. Quintet with Required and Contral-bass, sure of mammetation, solo and futfil alternations, short tempo changes in one section, use of instantion. To to Septet depending on which movement, with movement and individual movements may soor at a afferted read eligination than listed, emphasis on ornamentation, upper position reading throughout most parts 6 parts, Quartet with socket, and contral-bass, use of nammetations, solo parts of a higher difficulty level. Three movements. Quartet, swined complex synocyations across al parts, \$1,000 across the parts and contral-base guitar. Solo parts of a higher difficulty level. Three movements. Quartet, winder domailer, synocyations across al parts, \$1,000 across the parts and across the parts and across the parts and across the parts and across the parts. The movement of the parts are positions reading between a parts, charging meters. Quartet, multimovement with across of parts, throughout, upper positions reading, bery danges. Quartet, multimovement with across of parts, sharing and Seepst Awale, transposed to A minor for guitar drop During, flugual polyphony, upper register in part 1. Quartet, multimovement with across poly in parts Security and Seepst Awale, transposed to A minor for guitar drop During, flugual polyphony, upper register in part 1. Quartet, multimovement with a part page of parts throughout, the additional information of parts of ad
	Berimbao Berim Trio Catvalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 12 mov't 1 Concerto Grosso Op. 3 No. 8 Coventry Carol Couteur Tong Danza Españolas Divergent Rondo Dutes for Beginning Guitar El Gato Montes El Mensajero Flight of the Dragon Flight of the Dragon Flight of the Dragon Flight of Marionette Guitarchestra 86 - "Pop Song" Heart, Soul and Passion Horniple From "Water Music" Incandation and Flassion Horniple From "Nater Music"	traditional Kindle, Jurg Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vavald, Antonio Vavald, Antonio Vavald, Antonio Vavald, Antonio Tisserand, Thierry Granados, Enrique Tanner, Jeff Various Penella, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Williams, Rex Bach, JS Goundo, Charles Houghton, Mark Roux, Patrick Handel, G F Amelkins-Vers, Olga Granados, Enrique Hirsh, Alan traditional Bach, JS Shoesmith, Alan Debussy, Glaude Haydn, Joseph Loncar, Miroslav Weich, Leo Tanner, Jeff Weich, Leo Tanner, Jeff Weich, Leo Tanner, Miroslav Weich, Leo Tanner, Jeff Weich, Leo Tanner, Jeff Weidlace, Frank	Hirsh, Alan Purse, Bil Hirsh, Alen Gernis/Chadonnet Armin Abdihoda: Eriksson, Jan-Olaf Boyd, Michael Thorfaksson, Eythor Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Massicotte, Benoit Sparks, Jeremy	guitarensemblemusic com d'Oz Edition Margaux d'Oz Orphée guitarensemblemusic com Alfred Guitar Chamber Music Press Funky Bear Music d'Oz Doberman-Yippan Guitar Chamber Music Press Funky Bear Music d'Oz Doberman-Yippan Class Guitar Resources Mel Bay https://dssixcal.guitar-school.com self-published, contact composer Funky Bear Music d'Oz Clear Note Publications Tule Fog Music d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz	Quartet, uniford user of complex synocyations and hemiols Tive, multi-movement, few dements represent a higher level designation, use odd meter; synocyation, multitude of upper position playing Quartet, uniford point parts V and V, multiple parts in drop D uniform, uniford position playing, Surs to open strings. Quintet plus Requisto and Contra-bass, shifting of tripitets and duplets, compound meter Quintet plus Requisto and Contra-bass, shifting of tripitets and duplets, compound meter Quintet with Requistor and Contra-bass, use of mammeration, solo and tutti alterations, brot tempo changes in the contraction of the contraction and contract basis, use of mammeration, solo and tutti alterations, brot tempo changes in one section, use of ministrion To to Septet depending on which movement, multi-movement and individual movements real designation than listed, emphasis on ornamentation, upper position reading throughout most parts (parts, Quartet with soloist and contrabasse guitar. Solo parts for a higher difficulty level. Three movements. Quartet, uniford complex synocyations across all parts, 3,72 of notes Quartet, uniford complex synocyations across all parts, 3,72 of notes Quartet, uniford complex synocyations across all parts, 3,72 of notes Quartet, uniford positions across all parts, 3,72 of notes Quartet, with optional drum part. 7,78 time throughout, uppear positions in part 1, disab and triads in part 2 and 3 Dust, multi-movement, wide array of techniques, supper position reading, barring, key changes. (help Designation Soliton) and part 2, areas positions, and a part 3, areas positions, and a part 4, areas positions, and a p
	Berimbao Berim Trilo Crtwalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Coventry Carol Concerto In D major, RV 93 Coventry Carol Couleur Tango Danzaz Españolas Divergent Rondo Duets for Beginning Gultar El Gato Montes El Mensajero Flight of the Dragon Four Short Seasons Fuego Fague in C minor Faneral March of a Marionette Guitarchestra #8 - "Pop Song" Heart, Soul and Passion Hornpipe from "Water Music" Internetation and Rain Intermezzo Into Thin Aur Internetation La Hille aux cheveux de lin Mediteranean Dance Middle Fork Middle Fork Middle Fork Middle Fork Minochka Nonchka	traditional Kindle, Jurg Zenamon, Jalme Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vasdid, Antonio Vavaldi, Antonio Vavaldi, Antonio Vavaldi, Antonio Vavaldi, Antonio Vavaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff Williams, Maruel Munoz, Francisco Tanner, Jeff Zohn, Andrew Willia, Rex Bach, JS Gounod, Charles Houghton, Mark Roux, Patrick Handel, G F Amelkina-Vera, Olga Granados, Enrique Hirsh, Alan Debussy, Claude Hirsh, Alan Debussy, Claude Haydn, Joseph Loncar, Miroslav Welch, Leo Tanner, Jeff Lonner, Jeff Loncar, Miroslav Welch, Leo Tanner, Jeff Mullace, Frank Amelkina-Vera, Olga	Hirsh, Alan Purse, Bil Hirsh, Alen Gernis/Chadonnet Armin Abdihoda: Eriksson, Jan-Olaf Boyd, Michael Thorfaksson, Eythor Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Massicotte, Benoit Sparks, Jeremy	guitarnsemblemusic com d'Oz Edition Margaux d'Oz Orphée guitarnsemblemusic com Alfred autharnsemblemusic com Doberman-Yapan Guitar Chamber Music Press funky Bear Music d'Oz Doberman-Yapan Class Guitar Resources Mel Bay Hutse J'Chassical-guitar-school.com self-published, contact composer Funky Bear Music d'Oz d'Oz Tutle Fog Music d'Oz d'Oz Tutle Fog Music d'Oz guitarnsemblemusic com Doberman-Yapan Plucked Strings Edition d'Oz d'Oz Guitar Chamber Music Press d'OZ Class Guitar Resources d'Oz Class Guitar Resources d'Oz Class Guitar Resources d'Oz Class Guitar Resources Funky Bear Music Class Guitar Resources Funky Bear Music	Quartet, sained use of Complex sprocpations and hemicial This, multi-movement, lew elements represent a higher level designation, use odd meter, sprocpation, multitude of upper position playing Quartet, athernating measures of 9/18 and 12/18, Sprocpations throughout all parts. Lupper position playing, such story on the process of th
	Berimbao Berim Trio Catwalk Chasing Dragons Claric de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Coventry Carol Couleur Tango Danzaz Españolas Divergent Rondo Duets for Beginning Guitar El Gato Montes El Mensajero Flight of the Dragon Flight of the Dragon Flight of the Dragon Flight of the Dragon Fluger In Chandra Seasons Fuego Fluger In Chandra Seasons Fluger	traditional Kindle, Jurg Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Waldi, Antonio Vavaldi, Antonio Vavaldi, Antonio Vavaldi, Antonio Vavaldi, Antonio Tisserand, Thierry Granados, Enrique Tanner, Jeff Various Penella, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Williams, Rex Bach, JS Goundo, Charles Houghton, Mark Roux, Patrick Handel, G F Amelkina-Vera, Olga Granados, Enrique Hirsh, Alan Traditional Bach, JS Shoesmith, Alan Debussy, Claude Haydn, Joseph Loncar, Miroslav Welch, Leo Tanner, Jeff Tanne	Hirsh, Alan Purce, Bill Hirsh, Allen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael Thorlaksson, Eythor Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Massicotte, Benoit Sparks, Jeremy Caluda, Glen Sparks, Jeremy Manley Mallard	guitarnesemblemusic com d'Oz Edition Margaux d'Oz Orphee guitarnesemblemusic com Alfred aultarensemblemusic com Doberman-Yppan Guitar Chamber Music Press Furlay Bear Music d'Oz Doberman-Yppan Guitar Chamber Music Press Furlay Bear Music d'Oz Doberman-Yppan Golden Resources Mel Bay https://cbasscal-guitar-school.com self-published, contact composer Furlay Bear Music d'Oz Clear Note Publications Tule Fog Music d'Oz Tule Fog Music d'Oz guitarnesemblemusic com Doberman-Yppan Pubcked Strings Edition d'Oz Guitar Chamber Music Press d'Oz Guitar Chamber Music Press d'Oz Cutas Guitar Resources Furlay Bear Music d'Oz Cutas Guitar Chamber Music Press d'Oz Cutas Guitar Resources Furlay Bear Music self-published d'Oz Corda Music	Quartet, white options free elements represent a higher level designation, use odd meter; syncopation, mutitude of upper position playing Quartet, the produces a higher level designation, use odd meter; syncopation, mutitude of upper position playing Quartet, the produces a higher level designation, use odd meter; syncopation, producing and producing and parts and with mutition and Contra-base, shifting of trujets and deplets, compound meter Quartet and base, base infrares parts and for mutitions, solo and trust alternations, short tempo changes. Quartet and base base infrares parts and contrabase, use of ornamentations, solo and trust alternations, short tempo changes in one section, use of imitation. The to begind expending on which movement mutitions, solo and trust alternations, short tempo changes in one section, use of imitation. The to begind expending on which movement mutitions, solo part is of a higher difficulty level. Three movements. Quartet, which ophiculty surroughnish contrabases gastar. Solo part is of a higher difficulty level. Three movements. Quartet, whire complex syncopations across all parts, 32 and roles. Quartet, whire complex syncopations across all parts, 32 and roles. Quartet, whire complex syncopations across all parts, 32 and roles. Quartet, whire complex syncopations across all parts, 32 and roles. Quartet, whire complex syncopations across all parts, 32 and roles. Quartet, whire complex syncopations across all parts, 32 and roles. Quartet, whire complex syncopations, prompt of exchanges, upper position reading, barring, key thanges. Very Committed Complex syncopations, prompt of exchanges, upper position reading throughout, upper position reading throughout, upper position reading throughout, upper position reading mutitions, and throughout, upper position reading mutitions, and throughout, upper position reading mutitions, and throughout, use of purposition, inventors to supper any position reading in mutition parts, towards and solone place. Quartet, until contr
	Berimbao Berim Trio Catvalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 12 Concerto Grosso Op. 3 No. 8 Coventry Carol Couleur Tango Danza: Españolas Divergent Rondo Duets for Beginning Guitar El Gato Montes El Mensajero Fight of the Dragon Four Short Seasons Fuego Fight of the Dragon Four Short Seasons Fuego Fayeu in C minor Faueral March of a Marionette Guitarchestra #8 "Pop Song" Heart, Soul and Passion Hompipe From "Water Music" Internation and Rain Intermezzo Internation and Rain Internation and Rain	traditional Kindle, Jurg Zenamon, Jalme Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vasdid, Antonio Vavaldi, Antonio Vavaldi, Antonio Vavaldi, Antonio Vavaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff Williams, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Williams, Rex Bach, IS Gounod, Charles Houghton, Mark Roux, Patrick Handel, G.F. Amelkina-Vera, Olga Granados, Enrique Hirsh, Alan Traditional Bach, JS Shoesmith, Alan Debussy, Claude Haydin, Joseph Loncar, Miroslav Welch, Leo Tanner, Jeff Annerkina-Vera, Olga Vork, Andrew Wallace, Frank Annere, Jeff Vork, Andrew Wallace, Frank Andrew Wallace, Frank Andrew Bach, JS Shoesmith, Alan Charles Loncar, Miroslav Welch, Leo Tanner, Jeff Vork, Andrew Bach, JS Shory Vork, Andrew	Hirsh, Alan Purse, Bill Hirsh, Alen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael Thorlaksson, Eythor Cantwell, Guy Caluda, Glenn Cantwell, Guy Massicotte, Benolt Sparks, Jeremy Caluda, Glen Sparks, Jeremy Manley Mallard	guitarnssemblemusic com d'Oz Edition Margaux d'Oz Orphee guitarnsemblemusic com Alfred autharnsemblemusic com Doberman-Yppan Guitar Chamber Music Press Funky Bear Music d'Oz Doberman-Yppan Class Guitar Resources Mel Bay Huss //classical-guitar-school.com self-published, contact composer Funky Bear Music d'Oz Clear Note Publications Tule Fog Music Presser d'Oz Tule Fog Music Oz GUITarnsemblemusic com Doberman-Yppan Plucked Strings Edition d'Oz GUITarnsemblemusic com Doberman-Yppan Plucked Strings Edition d'Oz GUITarnsemblemusic com Clust Class Guitar Chamber Music Press d'Oz Closd Music Doberman-Yppan	Quartet, who plotson place reproductions and hemiola Clauster, alternating measures of 3½ and 12½. Spropositions throughout all parts, Lipper position playing. Quartet, alternating measures of 3½ and 12½. Spropositions throughout all parts, Lipper position playing. Quartet, alternating measures of 3½ and 12½. Spropositions throughout all parts, Lipper position playing. Quartet and south seasures of an experimental parts and positions and countries about a dispetite, compound meter Quartet and south seasures of a commentation, solo and that alternations, whose tempo changes in one section, use of imitation This to Septet depending on which moments, much moment and including movements may be a considered on the composition of the part 1 only. Publication comes with performance notes for students. Quartet, survival complex sproposition, residing throughout most parts (a parts, parts with potional drom parts. 1½ dies of parts, 25 and ones Quartet, metry objects of between all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition, some percusive elements, use of respective opposition process. (validation process opposition process and parts, 25 and ones) Quartet, under opposition, some percusive elements, use of respective opposition process. (validation process opposition, playing, process opposition,
	Berimbao Berim Trio Catwalk Chasing Dragons Claric de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 8 Coventry Carol Couleur Tango Danzaz Españolas Divergent Rondo Duest for Beginning Guitar El Gato Montes El Mensajero Flight of the Dragon Flight of the Dragon Four Short Seasons Fuego Fague in C minor Funcral March of a Marionette Guitarchestra 88. "Pop Song" Haert, Soul and Passion Harriple from "Water Music" Incantation and Rain Intermezzo Into Thin Air Intsh Tolk Melody Jass., Joy of Man's Desiring Knots La fille aux cheveux de lin London Trio No. 1 Mediterranean Dance Middle Fork Moonlight Dance New England Sextets Ninochka Pacific Coast Highway Prelude and Fugue no 4	traditional Kindle, Jurg Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Waldi, Antonio Waldi, Antonio Waldi, Antonio Waldi, Antonio Waldi, Antonio Waldi, Antonio Tisserand, Thierry Granados, Enrique Tanner, Jeff Tanner, Jeff Zohn, Andrew Williams, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Williams, Rex Bach, JS Goundo, Charles Houghton, Mark Roux, Patriok Handel, G F Amekina-Vera, Olga Granados, Enrique Hirsh, Alan Traditional Bach, JS Shoesmith, Alan Debussy, Claude Haydin, Joseph Loncar, Miroslav Welch, Leo Tanner, Jeff Wallace, Frank Amekina-Wera, Olga Granados, Enrique Hirsh, Alan Traditional Bach, JS Shoesmith, Alan Debussy, Claude Haydin, Joseph Loncar, Miroslav Welch, Leo Tanner, Jeff Wallace, Frank Amekina-Wera, Olga York, Andrew Bach, JS Shostakoloch, Dmilri	Hirsh, Alan Purce, Bill Hirsh, Allen Gerrits/Chadonnet Armin Adbihodzic Eriksson, Jan-Olaf Boyd, Michael Thorlaksson, Eythor Cantwell, Guy Caluda, Glenn Cantwell, Guy Caluda, Glenn Cantwell, Guy Massicotte, Benoit Sparks, Jeremy Amaley Mallard Sparks, Jeremy Manley Mallard	guitarnesemblemusic com d'Oz Edition Margaux d'Oz Orphee guitarensemblemusic com Alfred authernsemblemusic com Doberman-Yapan Guitar Chamber Music Press Furlay Bear Music d'Oz Doberman-Yapan Guitar Chamber Music Press Furlay Bear Music d'Oz Doberman-Yapan Self-published, contact composer Furlay Bear Music d'Oz Clear Note Publications Tule Fog Music d'Oz d'Oz Tule Fog Music d'Oz guitarensemblemusic com Doberman-Yapan Pubcked Strings Edition d'Oz guitarensemblemusic com Doberman-Yapan Pubcked Strings Edition d'Oz Guitar Chamber Music Press d'OZ Class Guitar Resources Furlay Bear Music d'Oz Guitar Chamber Music Press d'OZ Class Guitar Resources Furlay Bear Music d'Oz Guitar Chamber Music Press d'OZ Class Guitar Resources Furlay Bear Music self-published	Counter, when common and a plant of 32 and 12/15. Sprocopations are higher level eigespations, use odd meter; sprocopation, multitude of upper position playing. Counter, with optional part V and V, multiple parts in deep During, and a plant, and a plant of the second parts of the seco
	Berimbao Berim Trio Catvalk Chasing Dragons Claire de Luna Classical Gas Concerto Grosso Op. 3 No. 11 mov't 1 Concerto Grosso Op. 3 No. 12 mov't 1 Concerto Grosso Op. 3 No. 8 Concerto Grosso Op. 3 No. 8 Concerto in Drajor, RV 93 Coventry Carro Couleur Trago Divergent Rondo Duetgent Rondo Duetgent Rondo Duetgent Rondo Duets for Beginning Guitar El Gato Montes El Mensajero Flight of the Dragon Four Short Seasons Fuego Fague in Cminor Fuego in Cminor Fuego Fague in Cminor Fuego Fague in Cminor Fuego Fragor Homo Guitarchestra R8 - "Pop Song" Heart, Soul and Passion Hornpipe From "Water Music" Incrantation and Rasion Hornpipe Trom "Water M	traditional Kindle, Jurg Zenamon, Jalme Kindle, Jurg Zenamon, Jalme Kindle, Jurg Au, Darin Debussy, Claude Williams, Mason Vasdid, Antonio Vavaldi, Antonio Vavaldi, Antonio Vavaldi, Antonio Vavaldi, Antonio Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff Tisserand, Thierry Granados, Enrique Tanner, Jeff Williams, Manuel Munoz, Francisco Tanner, Jeff Zohn, Andrew Williams, Rex Bach, IS Gounod, Charles Houghton, Mark Roux, Patrick Handel, G.F. Amelkina-Vera, Olga Granados, Enrique Hirsh, Alan Traditional Bach, JS Shoesmith, Alan Debussy, Claude Haydin, Joseph Loncar, Miroslav Welch, Leo Tanner, Jeff Annerkina-Vera, Olga Vork, Andrew Wallace, Frank Annere, Jeff Vork, Andrew Wallace, Frank Andrew Wallace, Frank Andrew Bach, JS Shoesmith, Alan Charles Loncar, Miroslav Welch, Leo Tanner, Jeff Vork, Andrew Bach, JS Shory Vork, Andrew	Hirsh, Alan Purse, Bill Hirsh, Alen Gerrits/Chadonnet Armin Abdihodzic Eriksson, Jan-Olaf Boyd, Michael Thorlaksson, Eythor Cantwell, Guy Caluda, Glenn Cantwell, Guy Massicotte, Benolt Sparks, Jeremy Caluda, Glen Sparks, Jeremy Manley Mallard	guitarnssemblemusic com d'Oz Edition Margaux d'Oz Orphee guitarnsemblemusic com Alfred autharnsemblemusic com Doberman-Yppan Guitar Chamber Music Press Funky Bear Music d'Oz Doberman-Yppan Class Guitar Resources Mel Bay Huss //classical-guitar-school.com self-published, contact composer Funky Bear Music d'Oz Clear Note Publications Tule Fog Music Presser d'Oz Tule Fog Music Oz GUITarnsemblemusic com Doberman-Yppan Plucked Strings Edition d'Oz GUITarnsemblemusic com Doberman-Yppan Plucked Strings Edition d'Oz GUITarnsemblemusic com Clust Class Guitar Chamber Music Press d'Oz Closd Music Doberman-Yppan	Quartet, who plotson place reproductions and hemiola Clauster, alternating measures of 3½ and 12½. Spropositions throughout all parts, Lipper position playing. Quartet, alternating measures of 3½ and 12½. Spropositions throughout all parts, Lipper position playing. Quartet, alternating measures of 3½ and 12½. Spropositions throughout all parts, Lipper position playing. Quartet and south seasures of an experimental parts and positions and countries about a dispetite, compound meter Quartet and south seasures of a commentation, solo and that alternations, whose tempo changes in one section, use of imitation This to Septet depending on which moments, much moment and including movements may be a considered on the composition of the part 1 only. Publication comes with performance notes for students. Quartet, survival complex sproposition, residing throughout most parts (a parts, parts with potional drom parts. 1½ dies of parts, 25 and ones Quartet, metry objects of between all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition process all parts, 25 and ones Quartet, under opposition, some percusive elements, use of respective opposition process. (validation process opposition process and parts, 25 and ones) Quartet, under opposition, some percusive elements, use of respective opposition process. (validation process opposition, playing, process opposition,

	Reverie	Debussy, Claude	Sparks, Jeremy	d'Oz	Quartet
	Ritual Fire Dance	de Falla, Manuel	Hirsh, Allan	guitarensemblemusic.com	Sextet, mixed difficulty amongst parts, use of extended trills, use of rasqueado techniques
	Rumba	Rak, Stepan		Henry Lemoine	Quartet, Rumba rhythm throughout, percussive lements, chromatism, advanced slurring technniques, upper positions in part 1.
	Sabre Dance		Mallard, Manley	Guitar Chamber Music Press	Quartet, Drop D tuning in part 4, Upper positions in part one, chromatic runs and gliss., diads. Challenging tempo.
	Sakura Variations		Ikner, Joseph	ClassClef	Qualities, Unity or builing in jien in , Opper Josenson in jien une, unclinate rusis and gase, usess, visioninging tempo. Trio, arranged as a theme with visitations, use of artificital harmonics, work in visitation harmonics, more emphasis in syncopation Trio, arranged as a theme with visitations, use of artificital harmonics, work in visitation and visitations are desirable in the visitation of visitation of the visitation of visitation of the visitation of the visitation of the visitation
			ikner, Joseph		
	Souvenirs du Burkina Faso - Nazinga	Levesque, Luc		d'Oz	Quartet, Part 4 in drop D, complex syncopations, struming techniques, upper positions playings in multiple parts, percussive techniques
	Spring Symphony	Wallace, Frank		self-published	Quartet, multi-movement piece with individual movements potentially scored at different designations, meter changes, extreme dynamic contrast, chromaticism and heavy emphasis on dissonance, emphasis on syncopation
	St. Paul's Suite	Holst, Gustav F	Rinehart, Alan	d'Oz	Quartet, multiple meter, tempo and key changes; hemiola and tuplets throughout,
	Suite Française	Poulenc, Francis F	Forest, Andrew	self-published	Quartet, multimovement work. Individual movements may qualify for a different grade. Complex rhytmic figures. varied meter and key changes.
	Suspension	Mallard, Will		Guitar Chamber Music Press	Quartet, Ab Major, syncopation within and across multiple part, moving octaves, complex strings crossings between multiple parts, some use of arpeggio techniques in sections
	Tango Tango	Kirshner, Michael		d'OZ	Quartet, syncpation throughout, notable use of triadic playing in guitar 3, key modulations, moving diadic and triadic melodic motives in upper positions, meter change.
	Techno	Kindle, Jurg		d'07	Quartet, varied use of complex syncopations, extended percussion techniques, changing meter to odd meter time.
	The Floating Ancillary Ants	Willis, Rex		Tuscany Publications	Trio, Chromaticisms, extended techniques, special perforamnce notes repeated moving block chord shapes
	Through the Green Meadow	Tudek, Thomas		Guitar Chamber Music Press	Quartet, use of odd meter, meter changes, upper position playing, some use of non-functional harmony
	Turkish March	Beethoven, Ludwig V.	Sparks, Jeremy	Doberman-Yppan	Quartet, upper position playing in multiple parts, varied ornaments and articulations.
Grade 6					
	Acerca del cielo, el aire y la sonrisa	Brouwer, Leo		Doberman-Yppan	Octet with expanded Annex, multi-movement, emphasi on chromaticism, some minimalistic tendencies, use of tremolo, extended guitar techniques, some aleatoric sections
	All in A days Work	Willis, Rex		Clear Note Publications	Quartet, multi-movement work, complex harmonies, chromaticism, synchopation, extended techniques, complex slurs, various tempo changes
	Aqua Cenas	Roux, Patrick		d'Oz	Quartet, drop C and drop D tuning in two parts, advanced pitched percussive techniques, varied arpeggio techniques throughout, multiple meter changes, multiple key changes, requires complete mastery of fingerboard for each part
	Austin Tango	Dyens, Roland		d'Oz	Quartet, thythrically complex, extensive use of accidentals, upper position reading in additional, key modulation, very specific and inditricate compositional directives.
	Autumn Salsa	Loncar, Miroslav		d'Oz	Qualitet, inspiral, syncopated, herminola, upper position is quality and parts. Quintet, heavy syncopated, herminola, upper position is multiple garts, Quintet, heavy syncopated, herminola, upper positions in multiple garts, Quintet, heavy syncopated, herminola, upper positions in multiple garts,
	Bachianas Brasileiras #5		Fernand Vera	self-published	Quarter with Sprane, memora, upper positoris in multiple parts, Quarter with Sprane, meter changes, pronounced stronger barrows Sprane, meter changes, pronounced stronger barrows technique
	Bachianas Brasileiras #5 Bantu	York, Andrew	rematic vera	Serr-published Gendai	
	Cancion Remotas		Canadian Guitar Quare		Quartet, extended purcussion techniques, compound mixed meter, virtuosic techniques requiring complete mastery of fretboard
					Quaret, mult-movement, emphasis on non-functional harmony, extended techniques
	Danse Hongroise no 5		Trepanier, Louis	d'Oz	Quartet, upper position playing in multiple parts, varied ornaments and articulations.
	Danse Macabre		Trépanier, Louis	d'Oz	Quartet, triads and larger chords, advanced arpeggios and slurring, upper ranges in multiple parts, reagueado, tambura.
	Djembe	York, Andrew		Seven Centers Publishing	Quartet, drop C tuning in one part, metric modulations, upper-position triads, emphasis on syncopation, meter changes, possible percussion accompaniment
	Fantasy Journey	Loncar, Mirsolav		d'Oz	Quartet, upper position playing in multiple parts, modulates frequently toward the ending, use of syncopation, continued increase of tempo throughout.
	Four Seasons	Vivaldi, Antonio	Mirto, Giorgio	d'Oz	Quartet, polypohny, advanced arpeggios, ornamentatio, scale runs, syncopation, tuplets, several key changes, changing meters,
	Guitarchestra No. 10	Houghton, Mark		d'Oz	Sextet, Varied articulations and layered sturs, active upper positions across all parts
	Harumi	York, Andrew		Gendai	Quartet, multi-movement and individual movments may score at a different designation than listed, complex syncopation, upper position chordal reading throughout, multiple meter changes, drop D tuning,
	Hedera Helix	Cope. Kevin		self-published	Quartet, meter shifts throughout, use rasqueado techniques, emphasis on non-functional harmony
			Kanengiser / Minei	self-published Doberman-Yopan	Quarter, meter shifts throughout, use rasqueade bethiniques, emphasis on non-functional harmony Quarter with colonid-Tartion outlair to outland 2-bit colonid-to-to-to-to-to-to-to-to-to-to-to-to-to-
	Hungarian Rhapsody	Franz Liszt F		Doberman-Yppan	Quartet with optional 7-string guitar in Guitar 4. Complex rythmic figures e.g. various tuplets, ties; written cadenzas, artificual harmonics, upper position dais, triads, chords; various tempo changes
	Hungarian Rhapsody Jesu, Joy of Man's Desiring	Franz Liszt H Bach, JS	Caluda, Glen	p	Quartet with optional 7-string guitar in Guitar 4. Complex rythmic figures e.g. various tuplets, ties; written cadenzas, artificual harmonics, upper position dais, triads, chords; various tempo changes Quartet, drop D tuning guitar IV, upper position playing in multiple parts, limited use of polyrhythmic texture, light use of ornamentation, dyadic playing in upper positions.
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 580	Franz Liszt Franz Liszt Fach, JS Control Franz Liszt F		Doberman-Yppan Plucked Strings Edition d'Oz	Quartet with optional 7-atting guitar in Guitar 4. Complex rythmic figures e.g. various buplets, fies; written caderase, artificual harmonics, upeer position dais, triads, chords, various tempo changes Quartet, drop D huring guitar IV, upper position playing in multiple parts, limited use of polyrhythmic texture, light use of ornamentation, dyadic playing disart viv. upper positions. Quartet, multi-movement and individual movements may score at a different designation than listed. See below, solo and tuttli sections, moving disart viv.es, ornamentation, complex string crossing techniques,
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove	Franz Liszt Bach, JS (Vivaldi, Antonio Dieter Kreidler	Caluda, Glen Kindle, Jurg	Doberman-Yppan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag	Quartet with optional 7-string guitar in Guitar 4. Complex rythmic figures e.g. various tuplets, les; written cadenzas, artificual harmonics, upper position dais, triads, chords; various tempo changes Quartet, drop D funing guitar in Quitar vi Lupper position playing in multiple parts, limited use of polyhythmic texture, light use of ornamentation, object playing in upper positions. Quartet, multi-rowment and individual momentar may so care at different designation than listed. See below, so loan dutil sections, moving diadic voices, ornamentation, complex string crossing techniques, Quartet with optional Contrabases and optional percussion, complex synocpations within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of gliss.
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 580 Latin Groove La Vida Breve	Franz Liszt Bach, JS () Vivaldi, Antonio Dieter Kreidler de Falla, Manuel B	Caluda, Glen	Doberman-Yppan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag guitarensemblemusic.com	Quartet with optional 7-athing guitar in Guitar 4. Complex rythmic figures e.g. various taplets, fier, written caderase, artificual harmonics, upper position das, triads, chords, various tempo changes Quartet, mpt in histing guitar in (uper position) raping in multiple parts, limited used or polytythmic functure, light use of charmamentation, dysatic in purper positions. Quartet, multi-movement and individual moviments may score at a different designation than listed. See below, solo and fulfi sections, moving diadic voices, ornamentation, complex string crossing techniques, Quartet with optional Contrabeses and optional percussion, complex synocyations within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of gliss. Quartet with Reputarion and Contrabase, percussive techniques, use of extended guitar techniques, excended trills
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 580 Latin Groove Lat Vida Breve Let the Devil Swing	Franz Liszt Bach, JS (5 Vivaldi, Antonio Dieter Kreidler de Falla, Manuel Kruisbrink, Annette	Caluda, Glen Kindle, Jurg Hirsh, Allan	Doberman-Yppan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag guitarensemblemusic.com d'Oz	Quartet with optional 7-string guitar in Guitar 4. Complex rythmic figures e.g. various taplets, fies; written caderase, artificual harmonics, upper position dais, triads, chords, various tempo changes Quartet, drop D huring guitar in. Upper position playing in multiple parts, limited use of polyrhythmic texture, light use of ornamentation, dyadic playing in upper positions. Quartet, multi-movement and individual movements may score at a different designation than listed. See below, solo and tuttl sections, moving diadic voices, ornamentation, complex string crossing techniques, Quartet with optional Contrabases and optional percussion, complex synocpations within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of gliss. Quartet with Requirito and Contrabases, percussive techniques, use of extended guitar techniques, extended trills Quartet, five finger tremoto, changing meter, changing layes. Fast scale runs and melodies shared throughout parts.
	Hungarian Rhapsody Jesu, Joy of Man's Desiring Lestro Armonico Concerto No. 10 RV S86 Latin Groove La Vida Breve Let the Devil Swing Little Fugue	Franz Liszt Bach, JS O'Vvaldi, Antonio Dieter Kreidler de Falla, Manuel Eruisbrink, Annette Bach, JS S S S	Caluda, Glen Kindle, Jurg	Doberman-Yppan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag guitarensemblemusic.com d'Oz Doberman-Yppan	Quartet with optional 7-shring guitar in Guitar 4. Complex rythmic figures e.g. various taplets, fier, written caderase, artificual harmonics, uscpey position day, in uniting patials in Use proceeding langing in unitiple parts, influent used prohythymic futures. (Bit use of posityment uniting patials in Use proceding langing in upper positions.) Quartet, multi-movement and individual movements may score at a different designation than listed. See below, solo and full sections, moving distir voices, ornamentation, complex string crossing techniques, Quartet with optional Contrabases and optional percussion, complex synocpations within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of gliss. Quartet with Requirits and Contrabases, percussive techniques, use of extended guitar techniques, extended trills Quartet, five finger tremoto, changing meter, changing layer, Fast scale runs and miscides shared throughout parts. Quartet, Part 4 no flor pb furnits, squard form, conteporint with intricate moving medical users a prefetced in the parts.
	Hungarian Rhapsody Jesu, Joy of Man's Desiring Lestro Armonico Concerto No. 10 RV 586 Latin Groove La Vida Breve Let the Devil Swing Little Fugue Lotus Eaters	Franz Liszt Bach, JS Ovvaldi, Antonio Dieter Kreidler de Falla, Manuel Kruisbrink, Annette Bach, JS York, Andrew	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy	Doberman-Yppan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag guitarensemblemusic.com d'Oz Doberman-Yppan Guitar Solo Publications	Quartet with optional 7-atring guitar in Guitar 4. Complex rythmic figures e.g. various taplets, fies; written caderase, artificual harmonics, upper position dais, triads, chords, various tempo changes Quartet, drop D tuning guitar in V. upper position playing in multiple parts, limited use of polyrhythmic texture, light use of ornamentation, dyadic playing in upper positions in upper positions. Quartet with optional Contrabases and optional percussion, complex symocrations within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of gliss. Quartet with optional Contrabases and optional percussion, complex symocrations within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of gliss. Quartet, five finger tremoio, changing meter, changing keys, Fast scale runs and melodies shared throughout parts. Quartet, Part 4 in drop D tuning, fugual form, conterpoint, with infriscate moving melodic lines in all parts, upper position playing. Quartet, Complex Synocyations, upper positions, barring techniques.
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV S80 Latin Groove La Vida Breve Let the Devil Swing Little Fugue Lotus Eaters Ouverture de Carmen	Franz Liszt Bach, JS O'Waldi, Antonio Dieter Kreidler de Falla, Manuel Kruisbrink, Annette Bach, JS York, Andrew Georges Bizet L	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc	Doberman-Yppan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag guitarensemblemusic.com d'Oz Doberman-Yppan Guitar Solo Publications d'Oz	Quartet with optional 7-airting guitar in Guitar 4. Complex rythmic figures e.g. various buplets, fies; written caderazea, artificual harmonics, usue possition dais, tindad, chords, various tempo changes Quartet, drop D haring guitar in Query position playing in multiple parts, filmide used or polyrythmic traustrust; light use or formamentation, you prepared in party positions. Quarter, multi-movement and individual movements may score at a different designation than listed. See below, solo and full sections, moving diadic voices, ornamentation, complex strong rossing techniques, Quarter with professor Contrabases and optional percussions, complex synoprofises within and among parts, upper positions in multiple parts, alurs in upper positions, prominant use of gliss. Quarter time finger teendo, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quarter, five finger teendo, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quarter (Complex Synopositions, upper positions, barring techniques, owner in the parts), or an experiment of the parts of the part
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 58t Latin Groove Lat Ma Breve Let the Devil Swing Little Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro	Franz Liszt Bach, JS Vivaldi, Antonio Dieter Kreidler de Falla, Manuel Kruisbrink, Annette Bach, JS York, Andrew Georges Bizet L Mozart, W. A.	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy	Doberman-Yopan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag gultarensemblemusic.com d'Oz Doberman-Yopan Guitar Solo Publications d'OZ SOCAN	Quartet with optional 7-atrins guitar in Quitar 4. Complex rythmic figures e.g. various taplets, fier, written caderase, artificual harmonics, upper position dais, thinks, chords, various tempo changes Quartet, drop D tuning guitar IV upper position playing in multiple parts, limited use of polythymnic texture, light use of ornamentation, vyadic playing in upper positions. Quartet with optional Contrabases and optional percussion, complex synocyations within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of gliss. Quartet with optional Contrabases and optional percussion, complex synocyations within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of gliss. Quartet, five finger tremolo, changing meter, changing keys. Fast scale runs and melodies shared throughout parts. Quartet, Part 4 in drop D huning, fugured from, contrepoint with infricate moving melodic lines in all parts, upper position playing. Quartet, Part 4 in drop D huning, fugured price, changing seys. Fast scale runs and melodies shared throughout parts. Quartet play Contrabases (not optional), complex writh infricate moving melodic lines in all parts, upper position playing. Quartet plus Contrabases (not optional), complex mythms, ornamentation, upper position playing in multiple parts. Quartet plus Contrabases (not optional), complex mythms, ornamentation, upper position playing in multiple parts. Quartet plus Contrabases (not optional), complex mythms, ornamentation, upper position playing in multiple parts.
	Hungarian Rhapsody Jesu, Joy of Mar's Dealring L'estro Armonico Concerto No. 10 RV Sti Latin Groove Latin Groove Lat the Devil Swing Littles Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun	Franz Liszt Bach J S (Vwaldi, Antonio Deter Kreider de Falle, Manuel Kruisbrink, Arnette Bach J S S York, Andrew Georges Bizet Mozart, W A S Domeniconi, Carlo	Caluda, Gien Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette	Doberman-Yopan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag guitarensemblemusic.com d'Oz Doberman-Yopan Guitar Solo Publications d'Oz SOCAN Edition Margaux	Quartet with optional 7-airting guitar in Guitar 4. Complex rythmic figures e.g. various taplets, fee; written caderase, artificual harmonics, useper position day, in multiple parts, filmide used or polytymen treature, light use or formamentation, dystic playing in upper positions. Quartet, multi-movement and individual movements may score at a different designation than listed. See below, solo and fulti sections, moving diadic voices, ornamentation, complex strong crossing techniques, Quartet with product Contrabases and optional pursuasion, complex synoptions within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of gliss. Quartet with Requirito and Contrabases, percussive techniques, use of extended guitar techniques, extended trills Quartet, five finger tremdo, changing meter, changing keys. Fast scale runs and melodies shared throughout parts. Quartet, Complex Synopapations, upper positions, barring techniques, used or extended lines in all parts, upper position playing. Quartet, Complex Synopapations, upper positions, barring techniques, or commentation or produced ines in all parts, upper position playing. Quartet plus Complex Synopapations, complex rythmics, ornamentation or produced ines in all parts, peep position playing in multiple parts. Quartet plus Commandases (not optional), complex rythmics, ornamentation or produced ines in all parts. Quartet plus Commandases (not optional), complex rythmics, ornamentation or produced ines in all parts. Quartet, fast tempo, scale runs, long duration.
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Lat the Devil Swing Little Fugue Lotus Eaters Ouverture de Carmen Oyum Pachelbel's Loose Canon	Franz Liszt Bach, JS Vovladi, Antonio Deter Kreider de Falle, Manuel Kruisbrink, Annette Bach, JS Vork, Andrew Georges Bizet Mozart, W. A Domencom, Carlo Pachebel, Johann	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc	Doberman-Yppan Plucked Strings Edition fO2 Joachim-Trekel-Musikverlag guitarensemblemusic.com f'O2 Doberman-Yppan Guitar Solo Publications d'O2 SOCAN Edition Margaux rt Mel Bay	Quartet with optional 7-athing gultar fu journal for Quitar (a. Complex rythmic figures e.g. various buples, fiee; whether caderase, artificual harmonics, upper position gias, in usual proposition grains of the proposition playing in multiple parts it miles used for polythymic manneration, dysatic just per positions. Quartet, multi-movement and individual moviments may score at a different designation than listed. See below, sole and fulfil sections, moving diadic voices, ornamentation, complex string crossing techniques, Quartet with optional Contrabases and optional percussion, complex synocyations within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of giles. Quartet, five finger tremoio, changing meter, changing keys, Fast scale runs and melodies shared throughout parts. Quartet, five finger tremoio, changing meter, changing keys, Fast scale runs and melodies shared throughout parts. Quartet, five finger tremoio, changing meter, changing keys, Fast scale runs and melodies shared throughout parts. Quartet, five finger tremoio, changing meter, changing keys, Fast scale runs and melodies instructed lines in all parts, upper positions playing. Quartet, five finger tremoio, changing meter, changing keys, Fast scale runs and melodies shared throughout parts. Quartet, fixed the grain of the complex synthesis of the proposition, complex striptimes, changing keys, fixed statements of the proposition playing. Quartet, fixed tempo, scale runs, long duration. Quartet, multimovement work with individual movements may qualify for a different grade, some use of hemiola, some meter changes, some use of syncopation Quartet, with the man and variations form focused on exploration of various mulcial styles, virtuois techniques, advanced rasquaedo technique, abundent use of syncopation, ornamentation, every part requires complete mastery of entire freboard
	Hungarian Rhapsody Jesu, Joy of Mar's Dealring L'estro Armonico Concerto No. 10 RV Sti Latin Groove Latin Groove Lat the Devil Swing Little Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun	Franz Liszt Bach J S (Vwaldi, Antonio Deter Kreider de Falle, Manuel Kruisbrink, Arnette Bach J S S York, Andrew Georges Bizet Mozart, W A S Domeniconi, Carlo	Caluda, Gien Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette	Doberman-Yopan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag guitarensemblemusic.com d'Oz Doberman-Yopan Guitar Solo Publications d'Oz SOCAN Edition Margaux	Quartet with optional 7-airting guitar in Guitar 4. Complex rythmic figures e.g. various taplets, fee; written caderase, artificual harmonics, useper position day, in multiple parts, filmide used or polytymen treature, light use or formamentation, dystic playing in upper positions. Quartet, multi-movement and individual movements may score at a different designation than listed. See below, solo and fulti sections, moving diadic voices, ornamentation, complex strong crossing techniques, Quartet with product Contrabases and optional pursuasion, complex synoptions within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of gliss. Quartet with Requirito and Contrabases, percussive techniques, use of extended guitar techniques, extended trills Quartet, five finger tremdo, changing meter, changing keys. Fast scale runs and melodies shared throughout parts. Quartet, Complex Synopapations, upper positions, barring techniques, used or extended lines in all parts, upper position playing. Quartet, Complex Synopapations, upper positions, barring techniques, or commentation or produced ines in all parts, upper position playing. Quartet plus Complex Synopapations, complex rythmics, ornamentation or produced ines in all parts, peep position playing in multiple parts. Quartet plus Commandases (not optional), complex rythmics, ornamentation or produced ines in all parts. Quartet plus Commandases (not optional), complex rythmics, ornamentation or produced ines in all parts. Quartet, fast tempo, scale runs, long duration.
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Lat the Devil Swing Little Fugue Lotus Eaters Ouverture de Carmen Oyum Pachelbel's Loose Canon	Franz Lisz Bach , JS Wadd, Antonio Dieter Kreidler de Falls, Manuel Kruisbrink, Annette Bach , JS S York, Andrew Georges Bizet Mozart, W. A Domeniconi, Carlo Pachelel, Johann I Brouwer, Leo	Caluda, Gien Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette	Doberman-Yppan Plucked Strings Edition fO2 Joachim-Trekel-Musikverlag guitarensemblemusic.com f'O2 Doberman-Yppan Guitar Solo Publications d'O2 SOCAN Edition Margaux rt Mel Bay	Quartet with optional 7-athing gultar fu journal for Quitar (a. Complex rythmic figures e.g. various buples, fiee; whether caderase, artificual harmonics, upper position gias, in usual proposition grains of the proposition playing in multiple parts it miles used for polythymic manneration, dysatic just per positions. Quartet, multi-movement and individual moviments may score at a different designation than listed. See below, sole and fulfil sections, moving diadic voices, ornamentation, complex string crossing techniques, Quartet with optional Contrabases and optional percussion, complex synocyations within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of giles. Quartet, five finger tremoio, changing meter, changing keys, Fast scale runs and melodies shared throughout parts. Quartet, five finger tremoio, changing meter, changing keys, Fast scale runs and melodies shared throughout parts. Quartet, five finger tremoio, changing meter, changing keys, Fast scale runs and melodies shared throughout parts. Quartet, five finger tremoio, changing meter, changing keys, Fast scale runs and melodies instructed lines in all parts, upper positions playing. Quartet, five finger tremoio, changing meter, changing keys, Fast scale runs and melodies shared throughout parts. Quartet, fixed the grain of the complex synthesis of the proposition, complex striptimes, changing keys, fixed statements of the proposition playing. Quartet, fixed tempo, scale runs, long duration. Quartet, multimovement work with individual movements may qualify for a different grade, some use of hemiola, some meter changes, some use of syncopation Quartet, with the man and variations form focused on exploration of various mulcial styles, virtuois techniques, advanced rasquaedo technique, abundent use of syncopation, ornamentation, every part requires complete mastery of entire freboard
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonic Concerto No. 10 RV 58t Latin Groove Lat Mas Breve Let the Devil Swing Little Figue Cutus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelber's Loose Canon Patsiagie Cubano con Rumba	Franz Lisz Bach , JS Wadd, Antonio Dieter Kreidler de Falls, Manuel Kruisbrink, Annette Bach , JS S York, Andrew Georges Bizet Mozart, W. A Domeniconi, Carlo Pachelel, Johann I Brouwer, Leo	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette Los Angeles Guitar Qua	Doberman-Yopan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag guitarensemblemusic.com d'Oz Doberman-Yopan Guitar Solo Publications d'Oz SOCAN Edition Margaux at Mel Bay Ricordi	Quartet with optional 7-airting gullart in Gullart 4. Complex rythmic figures e.g. various taplets, fee; written caderase, artificual harmonics, usepe position in gullar in useper position playing in unperposition. Quartet, chult-movement and individual movements may score at a different designation than islated. See below, solo and full sections, moving disalic vioices, ornamentation, complex string crossing techniques. Quartet, multi-movement and optional perusuals complex synoprositions within and among parts, upper positions in multiple parts, slurs in upper positions. Quartet with Requiritor and Contrabases, percussive techniques, use of extended guilar techniques extended trilia. Quartet, five finger trendo, changing meter, changing keys. Fast scale runs and melodies shared throughout parts. Quartet, Complex Synoprositions, upper positions, barring techniques. Quartet, Complex Synoprosition, upper positions, barring techniques and parts, upper position playing. Quartet (Expert a in drop D Luning, Lugual form, contexpoint, with introlled moving melodic lines in all parts, upper position playing. Quartet (Expert a in drop D Luning, Lugual form, contexpoint, with introlled moving melodic lines in all parts, upper positions playing. Quartet (Expert a in drop D Luning, Lugual form, contexpoint, with introlled moving melodic lines in all parts, upper position playing. Quartet (Expert a in drop D Luning, Lugual form, contexpoint, with introlled moving melodic lines in all parts, upper positions, barring techniques, advanced respuesdo technique, some use of synopation. Quartet (Expert and Contrabase) (not optional, complex rythmic many qualify for a different grade, some use of hemiola, some meter changes, some use of synopation. Quartet, sylescally theme and variations form focused on exploration of various musical styles, virtuosis techniques, advanced resqueado technique, abundent use of synopation, commentation, every part requires complete mastery of entire freboard Quartet, sylescally theme and
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Lat My Breve Let the Devil Swing Littlis Fugue Lotus Eaters Oversture - The Marriage of Figaro Oyum Pachelber's Loose Canon Palsaje Cubano con Rumba Peer Gynt Sutte	Franz Lisz Bach JS Ovadd, Antonio Deter Kreidler de Falle, Manuel Kruisbrink, Annette Basch JS York, Andrew Georges Bizet Mozart, W. A. Domenooni, Carlo Domenooni, Carlo Grieg, Edward Brower, Leo Grieg, Edward Sepana	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette Los Angeles Guitar Qua	Doberman-Yppan Plucked Strings Edition rUC2 Joachim-Trekel-Musikverlag guttarensemblemusic.com rUC2 Doberman-Yppan Guitar Solo Publications rUC2 SOCAN Edition Margaux at Mel Bay Ricordi Doberman-Yppan	Quartet with optional 7-athring gulater In Gulatra 4. Complex rythmic figures e.g. various buplets, fier, written caderase, artificial harmonics, upper positions day, in uniting gulater In Use proceeding Daylong in untiliple parts. Ministricture, light use of commentation, dysatic justing in upper positions. Quartet, multi-movement and individual moviments may score at a different designation than lated. See below, solo and fulfil sections, moving diadic voices, ornamentation, complex string crossing techniques, Quartet with optional Contrabase and optional percussion, complex synocyations within and among parts, supper positions in multiple parts, slavs in upper positions, prominant use of gliss. Quartet, five finger fremoio, changing meter, changing keys. Feat scale runs and meloides shared throughout parts. Quartet, five finger fremoio, changing meter, changing keys. Feat scale runs and meloides shared throughout parts. Quartet, five finger fremoio, changing meter, changing keys. Feat scale runs and meloides shared throughout parts. Quartet, five finger fremoio, changing meter, changing keys. Feat scale runs and meloides shared throughout parts. Quartet, five finger fremoio, sharing techniques. Quartet (Complex Synocyations, upper positions, barring techniques.) Quartet (Longbers Synocyations, upper positions, barring techniques.) Quartet (Longbers Synocyations, upper positions, barring techniques.) Quartet (Longbers Synocyations, upper positions, barring techniques, manufactures) Quartet (Longbers Synocyations, upper positions, barring techniques) Quartet (Longbers Synocyations) Quartet (Longbers Synocyat
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 58t Latin Groove Lat Mas Breve Let the Devil Swing Little Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelber's Losse Canon Paisaje Cubano con Rumba Peer Gynt Sulte	Franz Lisz Bach JS Ovadd, Antonio Deter Kreidler de Falle, Manuel Kruisbrink, Annette Basch JS York, Andrew Georges Bizet Mozart, W. A. Domenooni, Carlo Domenooni, Carlo Grieg, Edward Brower, Leo Grieg, Edward Sephanan Brower, Leo Grieg, Edward Sephanan Schward Sephanan Schward Sephanan Schward Sephanan Seph	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette Los Angeles Guitar Qua Sparks, Jeremy	Doberman-Yppan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag guitarensemblemusic.com d'Oz Doberman-Yppan Guitar Solo Publications d'Oz SOCAN Edition Margaux art Mel Bay Ricordi Doberman-Yppan d'Oz	Quartet with optional 7-airting gullart in Gullart 4. Complex rythmic figures e.g. various buplets, feet, written caderase, artificual harmonics, user possible on the procession playing in multiplie parts. Imitine user possible or possible procession playing in multiplie parts. Imitine user possible procession procession playing in multiplie parts. Imitine user possible procession p
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Latin Groove Latin Bewe Let the Devil Swing Littlie Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelbel's Loose Canon Passage Cubano con Rumba Peer Gynt Sutte Picture on a Train Picture on a Train	Franz Likzt Bach J. S Vivalid, Antonio Deter Viewler de Falle, Manuel Kruisbrink, Annette Bach, J. S York, Andrew Georges Bizet Mozart, W. A Domeniconi, Carlo Pachelbel, Johann Brouwer, Leo Genge, Edward Denman, Matthew Mussongisk, Mideset S	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette Los Angeles Guitar Qua Sparks, Jeremy	Doberman-Yppan Plucked Strings Edition d'O2 Joachim-Trekel-Musikverlag guttarensemblemusic.com d'O2 Doberman-Yppan Guitar Solo Publications d'O2 SOCAN Edition Margaux art Mel Bay Ricorda Doberman-Yppan d'O2 Doberman-Yppan	Quartet with optional 7-atrins guitart in Guitar 4. Complex rythmic figures e.g. various taplets, fier, writen caderase, artificual harmonics, upper position fair, side, chords, various tempo changes Quartet, drup 1-movement and included and unsultage parts, limited use of polythymic trusture, light use of commentation, object in just per positions. Quartet, multi-movement and includial movements may score at a different designation than listed. See below, solo and full sections, moving distir voices, ornamentation, complex string crossing techniques, Quartet with optional Contrabases and optional persussion, complex synocpations within and among parts, upper positions in multiple parts, slux in upper positions, prominant use of gliss. Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and miciodies shared throughout parts. Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and miciodies shared throughout parts. Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and miciodies shared throughout parts. Quartet, five finger tremoto, changing seven, fast scale runs and miciodies shared throughout parts. Quartet, five finger tremoto, sharing school, complex rythmic infractien moving miciodic lines in all parts, upper positions playing. Quartet, Complex Synocopations, upper positions, barring techniques. Quartet, fast tempo, scale runs, long duration. Quartet must be considered to the complex of the complex promotes and promote throughout parts. Quartet states and promotes and pro
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 58t Latin Groove Lat Mose Serve Let the Devil Swing Littlise Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelber's Loose Canon Paisaje Cubano con Rumba Peer Gynt Suite Picture on a Train Pictures at an Exhibition Pulsar	Franz Liszt Bach, JS Wradd, Antonio Deter Kreidler de Falle, Manuel Kruibrink, Annette Bach, JS York, Andrew Georges Bizet Mozart, W. A. Domenoconi, Carlo Brouwer, Leo Grieg, Edward Brouwer, Leo Grieg, Edward Mussongsky, Modest Lindsey-Clark, Vincent	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette Los Angeles Guitar Qua Sparks, Jeremy	Doberman-Yppan Plucked Strings Edition d'O2 Joachim-Trekel-Musikverlag guitarensemblemusic.com d'O2 Doberman-Yppan Guitar Solo Publications d'O2 SOCAN Edition Margaux art Mel Bay Ricordi Doberman-Yppan d'O2 Doberman-Yppan d'O2 Doberman-Yppan	Quartet with optional 7-shring gultar Ir (outlar 4. Complex rythmic figures e.g. various taplets, fier, written caderase, artificual harmonics, uspeep positions at various tempo changes Quartet, multi-movement and individual movements may score at a different designation than listed. See below, solo and full sections, moving district voices, ornamentation, output paying in upper positions. Quartet with optional Contrabases and optional percussion, complex synopations within and among parts, upper positions in multiple parts, slurs in upper positions, prominent use of gliss. Quartet with optional Contrabases, percussive techniques, use of extended guitar techniques, extended trills Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and microdes shared throughout parts. Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and microdes shared throughout parts. Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and microdes shared throughout parts. Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and microdes shared throughout parts. Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and microdes shared throughout parts. Quartet, five finger tremoto, sharing stechniques. Quartet states of the complex o
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Latin Groove Latin Groove Let the Devil Swing Littlise Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelber's Losee Canon Pasiagi Cubane con Rumba Peer Gynt Suite Picture on a Train Pictures at an Exhibition Pulsar	Franz Likzt Bach J. S Vivadd, Antonio Deter Viewlier de Falla, Manuel Kruisbrink, Annette Bach, J. S York, Andrew Georges Bizzel Mozart, W. A. Domeniconi, Cartio Pachelbel, Johann Browwer, Lee Grieg, Edward Denman, Matthew Mussongsk, Modest Lindsey-Clark, Vincent York, Andrew	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette Los Angeles Guitar Qua Sparks, Jeremy	Doberman-Yppan Plucked Strings Edition of Oz Joachim-Trekel-Musikverlag guttarensemblemusic.com of Oz Doberman-Yppan Guitar Solo Publications of Oz SOCAN Edition Margaux at Mel Bay Ricordi Doberman-Yppan of Oz Doberman-Yppan of Oz Gendal	Quartet with optional 7-athring gullart in Gullart 4. Complex rythmic figures e.g. various buplets, fiee; written caderase, artificual harmonics, upper positions. Quartet, multi-movement and individual moviments may score at a different designation than listed. See below, sole and fulfil sections, moving diadic voices, ornamentation, oxyget joyaling in upper positions. Quartet with optional Contrabases and optional percussion, complex synopations within and among parts, upper positions in multiple parts, slavs in upper positions, prominant use of giles. Quartet, five finger fremolo, changing meter, changing keys, Fast scale runs and microgle gullar techniques, exerceded trills Quartet, five finger fremolo, changing meter, changing keys, Fast scale runs and microgles shared throughout parts. Quartet, five finger fremolo, changing meter, changing keys, Fast scale runs and microgles shared throughout parts. Quartet, five finger fremolo, changing in the properties of
	Hungardan Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Latin Groove Latin Groove Let the Devil Swing Littlise Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelber's Losse Canon Paslagie Cubane con Rumba Peer Gynt Suite Picture on a Train Pictures at an Exhibition Pulsar Guliccan Ritual Ritual	Franz Liszt Bach , JS Vivadi, Antonio Deter Kreider de Falla, Mannel Kruisbrink, Annetle Bach , JS York, Andrew Georges Bizzet Mozart, W. A. Domenson, Carlo Pachelbel, Johann Is Brouwer, Leo Grieg, Edward Denman, Matthew Massorgaky, Modest Lindsey-Clark, Vincent York, Andrew Loncar, Miroslav	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette Los Angeles Guitar Qua Sparks, Jeremy	Doberman-Yppan Plucked Strings Edition of Oz Joachim-Trekel-Musikverlag guttarensemblemusis-com of Oz Doberman-Yppan Gutar Solo Publications of Oz SOCAN Edition Margaux att Mel Bay Ricord Doberman-Yppan of Oz Doberman-Yppan of Oz Joachim-Trekel-Musikverlag	Quartet with optional 7-airting gulater (in Gulatra 4. Complex rythmic figures e.g. various buplets, fies; written caderase, artificial harmonics, upper positions, it shids, chords, various tempo changes Quartet, multi-movement and individual movements may score at a different designation than listed. See below, solo and tutti sections, moving disalic violes, ornamentation, output spring in upper positions. Quartet with optional Contrabases and optional persussion, complex synopositions within and among parts, upper positions in multiple parts, sluxs in upper positions, prominent use of gliss. Quartet with optional Contrabases, persussive techniques, use of extended gulate techniques, extended trills Quartet, five finger tremolo, changing meter, changing keys. Fast scale runs and misodes shared throughout parts. Quartet, five finger tremolo, changing meter, changing keys. Fast scale runs and misodes shared throughout parts. Quartet, five finger tremolo, changing meter, changing keys. Fast scale runs and misodes shared throughout parts. Quartet, five finger tremolo, changing meter, changing keys. Fast scale runs and misodes shared throughout parts. Quartet, five finger tremolo, changing meter, changing keys. Fast scale runs and misodes shared throughout parts. Quartet, five finger tremolo, changing meter, changing keys. Sant scale runs and misodes shared throughout parts. Quartet, five finger tremolo, changing seep positions, barring techniques. Quartet five fine through the five fine fine fire fine fine five fine fire fire fire fire fire fire fire fir
	Hungarian Rhapsody Jesu, Juy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Latin Groove Latin Bewe Let the Devil Swing Littlier Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelber's Loose Canon Paisaje Cubano con Rumba Peer Gynt Sulte Picture on a Train Pictures at an Exhibition Rutual Rumba Flamenca Scenes from Ellis Island	Franz Liszt Bach, JS Viviald, Antonio Deter Kreder de falle, Manuel Kruisbrink, Annette Bach, JS Vork, Andrew Georges Bizret Mozart, W. A. Domeniconi, Carlo Demeniconi, Carlo	Caluda, Glen Kindle, Jurg Hiris, Allan Sparks, Jeremy Levesque, Luc Sisphenson, Mariette Los Angeles Guitar Que Sparks, Jeremy Sparks, Jeremy	Doberman-Yppan Plucked Strings Edition d'O2 Joachim-Trekel-Musikverlag guitarensemblemusic.com d'O2 Doberman-Yppan Guitar Solo Publications d'O2 SOCAN Edition Margaux art Mel Bay Ricordi Doberman-Yppan d'O2 Doberman-Yppan d'O2 Joachim-Trekel-Musikverlag sett-published	Quartet with optional 7-airting gullart in Quiltar 4. Complex rythmic figures e.g. various buplets, fier, written caderase, artificial harmonics, upper positions. Quartet, multi-movement and individual moviments may score at a different designation than listed. See below, solo and fulfi sections, moving diadic voices, ornamentation, oxygate joying in upper positions. Quartet with optional Contrabases ean optional percussion, complex synocyations within and among parts, upper positions in multiple parts, slux in upper positions, prominant use of gliss. Quartet with optional Contrabases ean optional percussion, complex synocyations within and among parts, upper positions in multiple parts, slux in upper positions, prominant use of gliss. Quartet, five finger tremoto, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet, five finger tremoto, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet, five finger tremoto, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet, five finger tremoto, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet, five finger tremoto, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet, five finger tremoto, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet, five finger tremoto, sharing techniques. Quartet, five finger tremoto, changing shared promotions, parts and parts. Quartet, multimovement viol with individual movements may qualify for a different grade, some use of hemiola, some meter changes, some use of synocopation. Quartet, repeared gulater, emphasis on minimalistic bechinques, use of hemiola. Quartet with divisions in grt 1, 2, and 4 at various parts, with the parts, surfaciled harmonics, drop D and C tuning. Quartet with divisions in grt 1, 2, and 4 at various parts, use of tremoto bechinque, surface, long team in various
	Hungardan Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Latin Groove Latin Groove Let the Devil Swing Littlise Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelber's Losse Canon Paslagie Cubane con Rumba Peer Gynt Suite Picture on a Train Pictures at an Exhibition Pulsar Guliccan Ritual Ritual	Franz Liszt Bach , JS Vivadd, Antonio Deter Kreider de Falla, Manneel Kruisbrink, Annette Bach , JS York, Andrew Georges Bizet Mozart, W. A. Domencoori, Carlo Pachelbel, Johann Librower, Leo Grieg, Erbard Mussongsky, Modest Lindsey-Clark, Vincent York, Andrew Loncar, Miroslav Loncar, Miroslav Loncer, Loncer Loncer, Loncer Loncer, Loncer Loncer, Loncer Loncer, Loncer	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette Los Angeles Guitar Qua Sparks, Jeremy	Doberman-Yppan Plucked Strings Edition of Oz Joachim-Trekel-Musikverlag guttarnssemblemusic.com of Oz Doberman-Yppan Gutar Solo Publications of Oz SOCAN Edition Margaux art Mel Bay Ricord Doberman-Yppan of Oz Doberman-Yppan of Oz Joachim-Trekel-Musikverlag self-published Henry Lemoine	Quartet with optional 7-airting gulater (in Gulatra 4. Complex rythmic figures e.g. various tapleits, fier, written caderase, artificial harmonics, upper positions. Quartet, multi-movement and individual movements may score at a different designation than listed. See below, solo and tutil sections, moving disalic violes, ornamentation, owner, standard and optional previous and optional previous multiple parts. Ministed used on the first of the first optional public parts and optional previous with and among parts, upper positions in multiple parts, alvan in upper positions, prominant use of gliss. Quartet with Requirito and Contrabases, percussive techniques, use of extended gular techniques, extended trills Quartet, five firinger termolo, changing meter, changing keys. Feat scale runs and meloides shared throughout parts. Quartet, five firinger termolo, changing meter, changing keys. Feat scale runs and meloides shared throughout parts. Quartet, Complex Syncopations, upper positions, barring techniques, use of extended gular techniques, extended trills Quartet, Complex Syncopations, upper positions, barring techniques, on an extended trills Quartet (and positions), complex rythmic ministed to write meloided in sein and parts, upper position playing. Quartet (and positions), complex rythmic ministed techniques, and parts and parts), upper position playing in multiple parts. Quartet, feat tempo, scale runs, long duration. Quartet, syllectually temporal and variations form focused on exploration of various musical styles, writurois techniques, advanced raspusado technique, abundent use of syncopation, ornamentation, every part requires complete mastery of entire freboard Quartet, multimovement work with individual movements may qualify for a different grade, advanced raspegale and stur sequences in multiple parts, artificial harmonics, drop D and C turing. Quartet multimovement work with individual movements may qualify for a different grade, advanced raspegaled bechnique, advanced raspusados bechnique
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Latin Groove Latin Brewe Let the Devil Swing Littlise Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figero Oyum Pachelbel's Loose Canon Palsaje Cubano con Rumba Peer Gynt Suite Picture on a Train Pictures at an Exhibition Pulsar Quiccan Ritual Ritual Ritual Reumba Fiamenca Scenes from Ellis Island Sevilla Seylin	Franz Liszt Bach, JS Viviadi, Antonio Deter Kreder de falla, Manuel Kruisbrink, Annette Bach, JS Vork, Andrew Georges Bizet Mozart, W. A. Domencoon, Carlo Demans, Octob Demans, Matthew Mussongsky, Modest Lindsey-Clark, Vincent Vork, Andrew Loncas, Miroslav Deter Kreidler Verdery, Ben Albenzi, Isaac Fyork, Andrew	Caluda, Glen Kindle, Jurg Hiris, Allan Sparks, Jeremy Levesque, Luc Sisphenson, Mariette Los Angeles Guitar Que Sparks, Jeremy Sparks, Jeremy	Doberman-Yppan Plucked Strings Edition d'O2 Joachim-Trekel-Musikverlag guitarensemblemusic.com d'O2 Doberman-Yppan Guitar Solo Publications d'O2 SOCAN Edition Margaux art Mel Bay Ricordi Doberman-Yppan d'O2 Doberman-Yppan d'O2 Doberman-Yppan d'O2 Joachim-Trekel-Musikverlag sett-published Henry Lemoine Gendal	Quartet with optional 7-airting gulater (in Gulatr 4. Complex rythmic figures e.g. various buplets, fier, wither caderosa, artificial harmonics, upper positions, it shad, chords, various tempo changes Quarted, the public gulater (in upper positions) multiple parts, limited used or polythymin treature, light use of creature, light use of commendation, dysate joying in upper positions. Quartet with optional Contrabases and optional percussion, complex sproceptions within and among parts, upper positions in multiple parts, shars in upper positions. Quartet with optional Contrabases, percussive techniques, use of extended gular techniques, extended trills Quartet, five finger tremoio, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet, five finger tremoio, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet, five finger tremoio, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet, five finger tremoio, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet, five finger tremoio, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet, five finger tremoio, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet parts (complex Synocopations, upper positions, barring techniques.) Quartet parts (complex Synocopations, upper positions, barring techniques). Quartet parts (complex Synocopations, upper positions, barring techniques). Quartet parts (complex Synocopations, upper positions, barring techniques). Quartet parts (complex Synocopations, upper position) of various musical skyles, virtuosis techniques, advanced respuesable techniques and respuesable techniques and respuesable techniques. Quartet with divisions
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Latin Groove Latin Groove Latin Groove Latin Bell States Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyuer Hungaria - The Marriage of Figaro Oyuer Lotus Eaters Oyun Pachelber's Loose Canon Pasiagie Cubano con Rumba Peer Gyrt Suite Picture on a Train Pictures at an Exhibition Pulsar Quiccan Ritual Cuiccan Ritual Scenes from Elils Island Sevella Sprin Sprin Salsa	Franz Liszt Bach , JS Vivadd, Antonio Deter Kreider de Falla, Mannee He Falla, Mannee Kruisbrink, Annette Bach , JS York, Andrew Georges Bizet Mozart, W. A. Domenconi, Carlo Pachelbel, Johann L Brouwer, Leo Grieg, Erbard Mussongsky, Modest Lindsey-Clark, Vincent York, Andrew Loncar, Minsslav Deter Kreider Verdey, Ben Abbeniz, Isaac Fyork, Andrew Loncar, Minsolav	Caluda, Glen Kindle, Jurg Hiris, Allan Sparks, Jeremy Levesque, Luc Sisphenson, Mariette Los Angeles Guitar Que Sparks, Jeremy Sparks, Jeremy	Doberman-Yppan Plucked Strings Edition of Oz Joachim-Trekel-Musikverlag guttarnssemblemusic.com of Oz Doberman-Yppan Gutar Solo Publications of Oz SOCAN Edition Margaux art Mel Bay Ricordi Doberman-Yppan of Oz Doberman-Yppan of Oz Joachim-Trekel-Musikverlag self-published Henry Lemoine Gendal of Oz	Quartet with optional 7-string gulater (in Gulatra 4. Complex rythmic figures e.g. various taplets, fee; written caderase, artificial harmonics, upper positions. Quartet, multi-movement and individual moviments may score at a different designation than listed. See below, solo and full sections, moving disalic violes, ornamentation, owner of the complex string crossing techniques. Quartet with Optional Contrabases and optional provisions, complex synoptions within and among parts, upper positions in multiple parts, alvain of upper positions. Quartet with Requirib and Contrabases, percusalve techniques, use of extended guitar techniques, extended trills Quartet, five finger trendo, changing neter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet, five finger trendo, changing meter, changing keys. Feat scale runs and melodies shared throughout parts. Quartet, Complex Synopositions, upper positions, burning techniques, extended trills Quartet, Complex Synopositions, upper positions, burning techniques. Quartet (Complex Synopositions, upper positions, burning techniques), complex rythmics, manumentation, upper positions in multiple parts. Quartet, first tempo, scale runs, long duration. Quartet, first tempo, scale runs, long duration. Quartet, sylistically theme and variations form focused on exploration of various musical siyles, virtuois techniques, advanced raspeguedo technique, abundent use of synoposition or advanced respective or advanced raspeguedo technique, abundent use of synoposition, ornamentation, every part requires complete mastery of entire freeboard Quartet, multiprovement work with individual movements may qualify for a different grade, advanced raspeguedo technique, advanced raspeguedo technique, advanced raspectation in part 2 and 4 articular points from imministic techniques, sure of Primary techniques and precision in part 2 and 4 articular points from imministic techniques, and a darticular points from the particular points from the particular points from
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Latin Groove Latin Brewe Let the Devil Swing Littlis Fugue Lotus Eaters Oversture - The Marriage of Figaro Oyersture de Carmen Overature - The Marriage of Figaro Oyen Pachelber's Loose Canon Passaje Cubano con Rumba Peer Gynt Sulte Picture on a Train Pictures at an Exhibition Pulsar Guiccan Ritual Ritual Rumba Fiamenca Scenes from Ellis Island Sevilla Sevilla Spring Salsa Spring Salsa	Franz Liszt Bach, JS Vivald, Antonio Deter Kreeder de Falls, Mannel Kruisbrink, Annette Bach, JS York, Andrew Georges Bizet Mozart, W. A. Domeniconi, Cardo Pachelbel, Johann Brower, Leo Grieg, Edward Deman, Matthew Mussongisk, Modest Lindsey-Clark, Vincent York, Andrew Loncar, Mirodalw	Caluda, Cilen Kindie, Jurg Hirish, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette Los Angeles Guitar Que Sparks, Jeremy Sparks, Jeremy Rivoal, Yvon	Doberman-Yppan Plucked Strings Edition 'O'2 Joachim-Trekel-Musikverlag guttarensemblemusic.com d'O'2 Doberman-Yppan Guttar Solo Publications d'O'2 SOCAN Edition Margaux art Mell Bay Ricordi Doberman-Yppan d'O'2 Doberman-Yppan d'O'2 Gendai d'O'2 Gendai d'O'2 Gendai Henry Lemoine Gendai d'O'2 Gendai d'O'2 Gendai d'O'2 Gendai d'O'2	Quartet with optional 7-athring gulater (in Gulatr 4. Complex synthmic figures e.g. various buplets, fier, whiten caderase, artificial harmonics, upper positions, it shad, chords, various tempo changes Quartet, with proper position playing in unpuliple parts, limited used or polyhythmic trauter, light use of charmamentation, yeapic polyaging in upper positions. Quartet with optional Contrabases and optional persussion, complex synocpations within and among parts, upper positions in multiple parts, sluxes or destinations, or an experimental parts and contrabases, persussive techniques, use of extended gular techniques, extended trills Quartet, five finger tremoto, changing meter, changing keys. Fast scale runs and melodies shared throughout parts. Quartet, five finger tremoto, changing meter, changing keys. Fast scale runs and melodies shared throughout parts. Quartet, five finger tremoto, changing meter, changing keys. Fast scale runs and melodies shared throughout parts. Quartet, five finger tremoto, changing meter, changing keys. Fast scale runs and melodies shared throughout parts. Quartet, five finger tremoto, changing meter, changing keys. Fast scale runs and melodies shared throughout parts. Quartet, five finger tremoto, changing service, some shared throughout parts. Quartet, five finger tremoto, changing service, some shared tremotopic parts, some shared tremotopic parts. Quartet parts (complex Synocopations, upper positions, parts), complex shared shared parts, some use of synocopation or changing and changin
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Latin Groove Latin Groove Latin Groove Latin Bell States Let the Devil Swing Littles Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelber's Loose Canon Pasiage Cubano con Rumba Peer Gynt Suite Picture on a Train Pictures at an Exhibition Pushar Quiccan Ritual Rumba Fiamenca Scenes from Eilis Island Sevilla Spin Sping Salsa Summer Salsa	Franz Liszt Bach, J.S Vivadd, Antonio Deter Kreider of Palla, Mannel Kruisbrink, Annette Bach, J.S York, Andrew Georges Bizzet Mozart, W. A. Domenconi, Carlo Pachelbel, Johann Landowski, Carlo Brower, Leo Grieg, Erward Denman, Matthew Mussongsky, Modest Lundsey-Clark, Vincent York, Andrew Luncar, Miroslav Deter Kreider Verkey, Ban Abbeniz, Isaac York, Andrew Luncar, Miroslav Luncar, Ludvig v.	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc Stophenson, Mariette Los Angeles Gultar Que Sparks, Jeremy Rivoal, Yvon McNaughton, Barry	Doberman-Yppan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag guitarnssemblemusic.com d'Oz Doberman-Yppan Guitar Solo bublications d'Oz SOCAN Edition Margaux art Mel Bay Ricord Doberman-Yppan d'Oz Doberman-Yppan d'Oz Doberman-Yppan d'Oz Joachim-Trekel-Musikverlag self-published Henry Lemoine Gendai d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz	Quartet with optional 7-string gullart in Gullar 4. Complex rythmic figures e.g. various taplets, fee; written caderase, artificual harmonics, upper positions. Quartet, chult-movement and individual movements may score at a different designation than listed. See below, solo and full sections, moving diadic violes, ornamentation, owner of the complex string crossing techniques. Quartet with Optional Contrabases and optional prunsions, complex synoptions within and among parts, upper positions in multiple parts, slurs of upper positions. Quartet with Requirito and Contrabases, percussive techniques, use of extended gullar techniques, extended trills Quartet, fee finger temolo, changing meter, changing keys. Frast scale runs and melodies shared throughout parts. Quartet, fee finger temolo, changing meter, changing keys. Frast scale runs and melodies shared throughout parts. Quartet, Complex Synopositions, upper positions, barring techniques. Quartet (Songer Synopositions, upper positions, barring techniques, extended trills Quartet (Songer Synopositions, upper positions, barring techniques). Quartet (Songer Synopositions, upper positions, barring techniques). Quartet (Songer Synopositions). Qua
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Latin Groove Let the Devil Swing Littlise Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelbel's Loose Canon Pasiagle Cubano con Rumb Pere Gynt Sutte Picture on a Train Picture on a Train Ritual Rumba Flamenca Scenes from Ellis Island Sevilla Spring Salas Summer Salas Symphony #7, 2nd movement	Franz Likzt Bach , JS Vivald, Antonio Deter Viewler de Falls, Manuel Kruisbrink, Annette Bach , JS York, Andrew Georges Bizet Mozart, W. A. Domeniconi, Carlo Pachelbel, Johann Brower, Leo Grieg, Edward Denman, Matthew Mussongisk, Modest Lindsey-Clark, Vincent York, Andrew Loncar, Miroslaw Beethoven, Ludwig v. Vivalid, Antonio Serventic Serventics	Caluda, Cilen Kindie, Jurg Hirah, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette Los Angeles Guitar Que Sparks, Jeremy Rivoal, Yvon McNaughton, Barry Sparks, Jeremy	Doberman-Yppan Plucked Strings Edition O'C2 Joachim-Trekel-Musikverlag guttarensemblemusir.com d'O'z Doberman-Yppan Guitar Solo Publications d'O'z SOCAN Edition Margaux art Mel Bay Ricordi Doberman-Yppan d'O'z Doberman-Yppan d'O'z Cendal d'O'z Joachim-Trekel-Musikverlag self-published Henry Lemoine Gendal d'O'z d'O'z d'O'z d'O'z d'O'z d'O'z d'O'z	Quartet with optional 7-shring gulater (in Gulatr 4. Complex sythmic figures e.g. various buplets, fier, written caderase, artificial harmonics, upper positions. Quartet, multi-rovvement and individual movements may score at a different designation than listed. See below, solo and full sections, moving distir violes, ornamentation, output sylaring in upper positions. Quartet with optional Contrabases and optional persussion, complex synocpations within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of gliss. Quartet with Requirin and Contrabases, percussive techniques, use of extended gular techniques, extended trills Quartet, five finger tremoto, changing meter, changing keys; Fast scale runs and micidos shared throughout parts. Quartet, five finger tremoto, changing meter, changing keys; Fast scale runs and micidos shared throughout parts. Quartet, five finger tremoto, changing meter, changing keys; Fast scale runs and micidos shared throughout parts. Quartet, Complex Synocopations, upper positions, barring techniques. Quartet, Complex Synocopations, upper positions, barring techniques. Quartet, Complex Synocopations, upper positions, sharing techniques. Quartet, Est tempo, scale runs, long duration. Quartet states and the scale of the scal
	Hungarian Rhapsody Jesu, Joy of Mar's Dealring L'estro Armonico Concerto No. 10 RV Sti Latin Groove Latin Groove Latin Groove Latin Groove Latin Bell Stime Let the Devil Swing Littlis Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelber's Loose Canon Pasiage Cubano con Rumba Peer Gynt Suite Picture on a Train Pictures at an Exhibition Pulsar Quiccan Rittual Rumba Fiamenca Scenes from Ellis Island Sevilla Spin Spring Salsa Summer Salsa Summer Salsa Summer Salsa Sumphony #7; 2nd movement The Four Seasons: Autunn The Nutrackers Suite	Franz Liszt Bach, J.S Vivadd, Antonio Deter Kreidler de Falla, Mannel Krusbrink, Annetle Bach, J.S York, Andrew Georges Bizzet Mozart, W. A. Domenconi, Carlo Pachelbel, Johann L. Brower, Leo Grieg, Erward Denman, Matthew Mussongsky, Modest Lindsey-Clark, Vincent York, Andrew Loncar, Miroslav Deter Kreidler Verkey, Ben Abbeniz, Issaac York, Andrew Loncar, Miroslav Loncar, Mir	Caluda, Glen Kindle, Jurg Hirsh, Allan Sparks, Jeremy Levesque, Luc Stophenson, Mariette Los Angeles Gultar Que Sparks, Jeremy Rivoal, Yvon McNaughton, Barry	Doberman-Yppan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag guitarnssemblemusis-com d'Oz Doberman-Yppan Gutar Solo bublications d'Oz SIOCAN Edition Margaux art Mel Bay Ricord Doberman-Yppan d'Oz Doberman-Yppan d'Oz Joachim-Trekel-Musikverlag self-published Henry Lemoine Gendai d'Oz d'Oz Joachim-Trekel-Musikverlag self-published Henry Lemoine Gendai d'Oz d'Oz d'Oz d'Oz Doberman-Yppan Doberman-Yppan Doberman-Yppan	Quartet with optional 7-shring gullart in Gullar 4. Complex rythmic figures e.g. various buplets, feet, written caderase, artificual harmonics, upper positions. Quartet, multi-movement and individual movements may score at a different designation than listed. See below, solo and fulti sections, moving diadic violes, ornamentation, complex string crossing techniques. Quartet with Depoind Contrabases and optional provisions in multiple parts, salves in upper positions. Quartet with Requiritor and Contrabases, percussive techniques, use of extended guitar rechniques, extended trills. Quartet, five finger tremolo, changing meter, changing keys. Fast scale runs and melodies shared throughout parts. Quartet, Complex Synocypations, upper positions, barring techniques, use of extended guitar rechniques, extended trills. Quartet, Complex Synocypations, upper positions, barring techniques, or a second shared from the parts. Quartet of the Grandian of the parts of the parts of the parts of the parts. Quartet parts of the parts of the parts of the parts of the parts. Quartet parts of the parts of the parts of the parts of the parts. Quartet parts of the parts
	Hungarian Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Latin Groove Let the Devil Swing Littlise Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelbel's Loose Canon Pasiagle Cubano con Rumb Pere Gynt Sutte Picture on a Train Picture on a Train Ritual Rumba Flamenca Scenes from Ellis Island Sevilla Spring Salas Summer Salas Symphony #7, 2nd movement	Franz Likzt Bach , JS Vivald, Antonio Deter Viewler de Falls, Manuel Kruisbrink, Annette Bach , JS York, Andrew Georges Bizet Mozart, W. A. Domeniconi, Carlo Pachelbel, Johann Brower, Leo Grieg, Edward Denman, Matthew Mussongisk, Modest Lindsey-Clark, Vincent York, Andrew Loncar, Miroslaw Beethoven, Ludwig v. Vivalid, Antonio Serventic Serventics	Caluda, Cilen Kindie, Jurg Hirah, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette Los Angeles Guitar Que Sparks, Jeremy Rivoal, Yvon McNaughton, Barry Sparks, Jeremy	Doberman-Yppan Plucked Strings Edition O'C2 Joachim-Trekel-Musikverlag guttarensemblemusir.com d'O'z Doberman-Yppan Guitar Solo Publications d'O'z SOCAN Edition Margaux art Mel Bay Ricordi Doberman-Yppan d'O'z Doberman-Yppan d'O'z Cendal d'O'z Joachim-Trekel-Musikverlag self-published Henry Lemoine Gendal d'O'z d'O'z d'O'z d'O'z d'O'z d'O'z d'O'z	Quartet with optional 7-shring gulater (in Gulatr 4. Complex sythmic figures e.g. various buplets, fier, written caderase, artificial harmonics, upper positions. Quartet, multi-rovvement and individual movements may score at a different designation than listed. See below, solo and full sections, moving distir violes, ornamentation, output sylaring in upper positions. Quartet with optional Contrabases and optional persussion, complex synocpations within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of gliss. Quartet with Requirin and Contrabases, percussive techniques, use of extended gular techniques, extended trills Quartet, five finger tremoto, changing meter, changing keys; Fast scale runs and micidos shared throughout parts. Quartet, five finger tremoto, changing meter, changing keys; Fast scale runs and micidos shared throughout parts. Quartet, five finger tremoto, changing meter, changing keys; Fast scale runs and micidos shared throughout parts. Quartet, Complex Synocopations, upper positions, barring techniques. Quartet, Complex Synocopations, upper positions, barring techniques. Quartet, Complex Synocopations, upper positions, sharing techniques. Quartet, Est tempo, scale runs, long duration. Quartet states and the scale of the scal
	Hungarian Rhapsody Jesu, Joy of Mar's Dealring L'estro Armonico Concerto No. 10 RV Sti Latin Groove Latin Groove Latin Groove Latin Groove Latin Bell Stime Let the Devil Swing Littlis Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelber's Loose Canon Pasiage Cubano con Rumba Peer Gynt Suite Picture on a Train Pictures at an Exhibition Pulsar Quiccan Rittual Rumba Fiamenca Scenes from Ellis Island Sevilla Spin Spring Salsa Summer Salsa Summer Salsa Summer Salsa Sumphony #7; 2nd movement The Four Seasons: Autunn The Nutrackers Suite	Franz Likzt Bach J. JS Vwald, Antonio Deter Kreider de Falle, Mannel Krübinnk, Annette Bach, JS York, Andrew Georges Bizet Mozark, W. A. Domeniconi, Carlo Pachelbel, Johann Brower, Leo Grieg, Edward Mussongsky, Modest Lindsey-Clark, Vincent York, Andrew Loncar, Miroslav Beethoven, Luckvig v. Tchalkovsky, Peter I. Callahan, Kevin	Caluda, Cilen Kindie, Jurg Hirah, Allan Sparks, Jeremy Levesque, Luc Stephenson, Mariette Los Angeles Guitar Que Sparks, Jeremy Rivoal, Yvon McNaughton, Barry Sparks, Jeremy	Doberman-Yppan Plucked Strings Edition d'Oz Joachim-Trekel-Musikverlag guitarnssemblemusis-com d'Oz Doberman-Yppan Gutar Solo bublications d'Oz SIOCAN Edition Margaux art Mel Bay Ricord Doberman-Yppan d'Oz Doberman-Yppan d'Oz Joachim-Trekel-Musikverlag self-published Henry Lemoine Gendai d'Oz d'Oz Joachim-Trekel-Musikverlag self-published Henry Lemoine Gendai d'Oz d'Oz d'Oz d'Oz Doberman-Yppan Doberman-Yppan Doberman-Yppan	Quartet with optional 7-shring gullart in Gullar 4. Complex rythmic figures e.g. various buplets, feet, written caderase, artificual harmonics, upper positions. Quartet, multi-movement and individual movements may score at a different designation than listed. See below, solo and fulti sections, moving diadic violes, ornamentation, complex string crossing techniques. Quartet with Depoind Contrabases and optional provisions in multiple parts, salves in upper positions. Quartet with Requiritor and Contrabases, percussive techniques, use of extended guitar rechniques, extended trills. Quartet, five finger tremolo, changing meter, changing keys. Fast scale runs and melodies shared throughout parts. Quartet, Complex Synocypations, upper positions, barring techniques, use of extended guitar rechniques, extended trills. Quartet, Complex Synocypations, upper positions, barring techniques, or a second shared from the parts. Quartet of the Grandian of the parts of the parts of the parts of the parts. Quartet parts of the parts of the parts of the parts of the parts. Quartet parts of the parts of the parts of the parts of the parts. Quartet parts of the parts
	Hungardan Rhapsody Jesu, Joy of Man's Desiring Lesto Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Latin Groove Latin Groove Let the Devil Swing Littler Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelbel's Loose Canon Paiselg Cubano con Rumb Pere Gynt Sutte Picture on a Train Picture on a Train Ritual Ritual Ritual Ritual Spring Salsa Summer Salsa Symphony #7, 2nd movement The Four Seasons: Autumn The Nutcracker Suite Three White Geese	Franz Likzt Bach J. JS Vwald, Antonio Deter Kreider de Falle, Mannel Krübinnk, Annette Bach, JS York, Andrew Georges Bizet Mozark, W. A. Domeniconi, Carlo Pachelbel, Johann Brower, Leo Grieg, Edward Mussongsky, Modest Lindsey-Clark, Vincent York, Andrew Loncar, Miroslav Beethoven, Luckvig v. Tchalkovsky, Peter I. Callahan, Kevin	Caluda, Cilen Kindie, Jurg Hiria, Allan Sparks, Jeremy Levesque, Luc Sisphenson, Mariette Los Angeles Guitar Que Sparks, Jeremy Sparks, Jeremy McNaughton, Barry Sparks, Jeremy David Adele	Doberman-Yppan Plucked Strings Edition O'D2 Joachim-Trekel-Musikverlag guttarensemblemusic.com d'O2 Doberman-Yppan Guitar Solo Publications d'O2 SOCAN Edition Margaux art Mel Bay Ricorda Doberman-Yppan d'O2 Doberman-Yppan d'O2 Gendal d'O2 Gendal d'O2 Henry Lemoine Gendal d'O2 Gendal d'O2 Coberman-Yppan d'O2 Coberman-Yppan d'O2 Coberman-Yppan Doberman-Yppan d'O2 d'O2 d'O2 d'O2 d'O2 d'O2 d'O2 Doberman-Yppan Doberman-Yppan Doberman-Yppan	Quartet with optional 7-string gulater (in Gulatr 4. Complex synthmic figures e.g. various buplets, fise; written caderase, artificual harmonics, upper positions. Quartet, multi-movement and individual movements may score at a different designation than listed. See below, solo and full sections, moving distri voices, ornamentation, output sylaring in upper positions. Quartet with optional Contrabases and optional percussion, complex synopations within and among parts, upper positions in multiple parts, slurs in upper positions, prominant use of gliss. Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and misclode shared throughout parts. Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and misclode shared throughout parts. Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and misclode shared throughout parts. Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and misclode shared throughout parts. Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and misclode shared throughout parts. Quartet, five finger tremoto, changing meter, changing kays. Fast scale runs and misclode shared throughout parts. Quartet five finger tremoto, changing meter, changing kays. Fast scale runs and misclode shared throughout parts. Quartet five finger tremoto, scale runs, long duration. Quartet five finger tremoto, scale runs, long duration. Quartet statistics of the changes of the changes commentation of the changes comment
	Hungarian Rhapsorly Jessu, Joy of Mar's Dealring L'estro Armonico Concerto No. 10 RV Sti Latin Groove Latin Groove Latin Groove Latin Bell Stime Let the Devil Swing Littlis Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelber's Loose Canon Pasiage Cubano con Rumba Peer Gynt Suite Picture on a Train Pictures at an Exhibition Pulsar Quiccan Ritual Rumba Fiamenca Scenes from Elile Island Sevilla Sprin Spring Salsa Summer Salsa Symphony #7, 2nd movement The Four Seasons: Autumn The Nutracher Suite Three White Geese Tico Tico	Franz Liszt Bach, J.S Vividal, Antonio Deter Kreidler de Falla, Mannel Krusbrink, Annetle Bach, J.S York, Andrew Georges Bizzet Mozart, W. A. Domencool, Carlo Pachelbel, Johann L Brower, Leo Grieg, Erward Demman, Matthew Mussongsky, Modest Lindsey-Clark, Vincent York, Andrew Loncar, Miroslaw Deter Kreidler Verdrey, Ben Abbertz, Issae Tyok, Andrew Loncar, Miroslaw Loncar, Lowky U. Vivald, Antonio Thaikovsky, Neber I. Callaban, Kevin Arberu, Zeguinha	Caluda, Cilen Kindie, Jurg Hiria, Allan Sparks, Jeremy Levesque, Luc Sisphenson, Mariette Los Angeles Guitar Que Sparks, Jeremy Sparks, Jeremy McNaughton, Barry Sparks, Jeremy David Adele	Doberman-Yppan Phucked Strings Edition d'Oz Joachim-Trekel-Musikverlag guitarnssemblemusis.com d'Oz Doberman-Yppan Guitar Solo Publications d'Oz SOCAN Edition Margaux art Mel Bay Ricord Doberman-Yppan d'Oz Doberman-Yppan d'Oz Gendai d'Oz Joachim-Trekel-Musikverlag self-published Herny Lemoine Gendai d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz Doberman-Yppan Doberman-Yppan d'Oz Doberman-Yppan d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz Doberman-Yppan Doberman-Yppan Doberman-Yppan Mozik Walley Music d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz d'Oz	Quartet with optional 7-airting gullart in Gullar 4. Complex rythmic figures e.g. various buplets, fee; written caderase, artificual harmonics, upper positions. Quartet, multi-movement and individual movements may score at a different designation than islated. See below, solo and tutti sections, moving diadic vioices, ornamentation, complex string crossing techniques. Quartet with Requirition and Contrabases and optional principals multiple parts, salves in upper positions. Quartet with Requirition and Contrabases, percussive techniques, use of extended guilar techniques, extended trilia. Quartet, five finger trendo, changing meter, changing keys. Fast scale runs and melodies shared throughout parts. Quartet, Complex Synocypations, upper positions, barring techniques. Quartet, Complex Synocypations, upper positions, barring techniques and parts. Salves in upper positions in multiple parts, slux is in upper positions, prominant use of gliss. Quartet, Complex Synocypations, upper positions, barring techniques, and an advantage of the promote of the parts of the parts. Quartet place Complex Synocypations, upper positions, barring techniques and parts. Salves and parts and parts and parts. Salves and parts and parts. Salves and parts and parts. Salves and parts and parts. Quartet place Complex Synocypations, upper positions, barring techniques, and parts and parts. A parts and p
	Hungardan Rhapsody Jesu, Joy of Man's Desiring L'estro Armonico Concerto No. 10 RV 586 Latin Groove Latin Groove Latin Groove Latin Groove Let the Devil Swing Littlier Fugue Lotus Eaters Ouverture de Carmen Overature - The Marriage of Figaro Oyun Pachelber's Lones Canon Paslagie Cubane con Rumba Peer Gynt Suite Picture on a Train Pictures at an Exhibition Ritual Ritual Ritual Seens from Ellis Island Sevvilla Spin Spin Spin Salsa Summer Salsa The Four Seasons: Autumn The Nutcracker Suite Three White Geese Tico Tico Tirandosaurus	Franz Liszt Bach , JS Vivadd, Antonio Deter Kreider de Falla, Manuel Kruisbrink, Annette Bach , JS York, Andrew Georges Bizzet Mozart, W. A. Domenson, Cartio Pachelbel, Johann Brower, Leo Grieg, Edvard Denman, Malthew Mussorgaky, Modest Lindsey-Clark, Vincent York, Andrew Loncar, Miroslav Loncar, Ludvig v. Vivadd, Antonio Tchalkovsky, Peter I. Callarhan, Revin Lorquinha Li Kindle, Ling Lindte, Long Lindte, Long Lindte, Long Lindte, Long Lindte, Long Lindte, Lingt Lindte, Lindte, Lingt Lindte, Lindte, Lingt Lindte, Lindte, Lindte, Lingt Lindte, Lindte, Lindte, Lingt Lindte, Lindte	Caluda, Cilen Kindie, Jurg Hiria, Allan Sparks, Jeremy Levesque, Luc Sisphenson, Mariette Los Angeles Guitar Que Sparks, Jeremy Sparks, Jeremy McNaughton, Barry Sparks, Jeremy David Adele	Doberman-Yppan Plucked Strings Edition of Oz Joachim-Trekel-Musikverlag gutlarensemblemusic.com of Oz Doberman-Yppan Gutar Solo Publications of Oz SOCAN Edition Margaux att Mel Bay Ricordi Doberman-Yppan of Oz Doberman-Yppan of Oz Gendai	Quartet with optional 7-airting gulater (in Gulatra 4. Complex rythmic figures e.g. various taplets, fise; written caderazea, artificial harmonics, upper positions. Quartet, multi-movement and individual movements may score at a different designation than listed. See below, solo and tatil sections, moving district voices, cramamentation, squire prositions. Quartet with optional Contrabases and optional percussion, complex synopositions within and among pairst, upper positions in multiple parts, slures in the optional percussion techniques, use of extended guitar techniques, extended trills Quartet, five finger tremolo, changing meter, changing layes, Fast scale runs and middles shared throughout parts. Quartet, five finger tremolo, changing meter, changing layes, Fast scale runs and middles shared throughout parts. Quartet, five finger tremolo, changing meter, changing layes, Fast scale runs and middles shared throughout parts. Quartet, five finger tremolo, changing meter, changing layes, Fast scale runs and middles shared throughout parts. Quartet, five finger tremolo, changing meter, changing layes, Fast scale runs and middles shared throughout parts. Quartet, five finger tremolo, changing meter, changing layes, Fast scale runs and middles shared throughout parts. Quartet, five finger tremolo, changing meter, changing layes, fast scale runs and middles shared throughout parts. Quartet, first tempo, scale runs, long duration. Quartet, sylistically thems and variations form focused on exploration of various musical skyles, virtuois techniques, advanced rasqueado technique, such and changing parts and variations form focused on exploration of various musical skyles, virtuois techniques, and the sequences in multiple parts, artificial harmonics, drop D and C tuning. Quartet, multimovement work with individual movements may qualify for a different grade, solvenced appears and start sequences in multiple parts, artificial harmonics, drop D and C tuning. Quartet, multiple movements, temolo, tupides, exp